

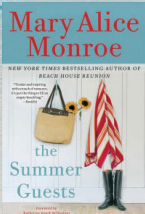
READER

Events • Books • Services

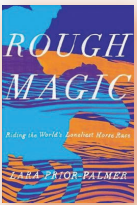
July/August 2019 Vol. 77 No. 5

Books for Summer Reading

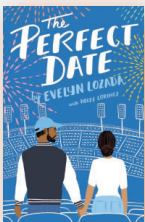
Contributed by librarian Jacki Potratz, Popular Materials Selector



The Summer Guests by Mary Alice Monroe. Late August is a beautiful time on the Southern coast – the peach trees are ripe, the ocean is warm, and the sweet tea is icy. It's a perfect time to enjoy the rocking chairs on the porch. But it's also peak hurricane season and an eclectic group of people must ride out the storm together.



Rough Magic by Lara Prior-Palmer. For fans of Helen Macdonald's *H Is for Hawk*, this is the extraordinary debut memoir of a young woman who traveled to Mongolia to compete in the world's longest, toughest horse race, and emerged as its youngest and first-ever female winner. The Mongol Derby pits riders against each other while racing a series of 25 wild ponies across 1,000 kilometers of grasslands.



The Perfect Date by Evelyn Lozada. The romantic escapades of Caleb “The Duke” Lewis, star pitcher for the Bronx Bolts, make delicious fodder for gossip columns. But when he meets Angel, she has no idea who Duke is, fails to fall for his obvious charm, and ends up throwing a drink in his face!

Love turns everything upside down in this fun, heart-warming multicultural romance.



The Summer of Sunshine and Margot by Susan Mallery.

This summer, Sunshine and Margot will turn disasters into destiny. As an etiquette coach, Margot teaches her clients to fit in. But she's never faced a client like Bianca, an aging movie star who gained fame through a campaign of shock and awe. Sunshine has always been the good-time sister, abandoning jobs to chase after guys. But, this time she'll dedicate herself to her job as a nanny, and she 100% will not fall for the wrong guy.



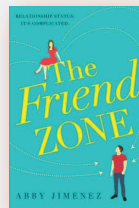
The Age of Light by Whitney Scharer. Scharer's novel is based on the true story of *Vogue* model turned renowned photographer Lee Miller and her search to forge a new identity as an artist after a life spent as a muse. Told in alternating timelines of 1930's Paris and the battlefields of WWII, this sensuous, richly researched and imagined debut novel brings to light the life of a fearless, original artist.



Gingerbread by Helen Oyeyemi.

This is a delightful tale of a family legacy in which the inheritance is a recipe. The Lees make gingerbread; Londoners can take it or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's youth.

The truest lover of the Lee family gingerbread is Harriet's childhood friend Gretel, who seems to have a hand in everything that happens to Harriet.



The Friend Zone by Abby Jimenez.

Fall in love with this hilarious and uplifting romantic comedy. Kristen is planning her best friend's wedding and is falling for the best man, Josh. He's funny, sexy, never offended by her mile-wide streak of sarcasm, and always one chicken enchilada ahead of

her hangry. Even her dog, Stuntman Mike, adores him. This will leave you laughing with its wit, heart and sass.



Sisters of Summer's End by Lori Foster.

As the summer ends, friendship begins. When single mom Joy Lee abandoned her old life to take a job at a lakeside resort, she found something that her family's wealth and influence could never buy: peace of mind.

But when her new friend, Maris, dares her to take a chance with the drive-in's charismatic new owner, everything changes.

FROM THE



CITY LIBRARIAN

PAULA A. KIELY

Summer Reading is in full swing at the library. Children and teens have signed up and are reading with help from family, friends and librarians.

Parents understand the importance of preventing the summer slide by keeping their children involved in reading throughout the summer months.

One of the best ways to encourage children to read is by example. What better example can you provide than to join the adult summer reading program - Book by Book.

The Book by Book Adult Summer Reading Program supports the library's goal of creating a city of readers and lifelong learners by encouraging adults to read based on their interests, visit the library during the summer, and model positive reading habits. Past program participants have shared that the program helped reignite their passion for reading with the added benefit of fun prizes.

Read or listen to five books between now and August 30, 2019 and be entered to win a membership for Milwaukee Film and other fun prizes.

Information on the program and links to a wide array of booklists assembled by Milwaukee Public Library librarians is available online at www.mpl.org/bookbybook, or you can pick up information at your library.

We've helped get you started even more by supplying a list of summer reads on the cover of this issue of the *Reader*.

We also encourage you to stop by your local library for personal reading recommendations from your Milwaukee Public Library staff, displays of popular titles, and free programs to entertain and educate.

That's a lot of free entertainment to enjoy with the added benefit of providing a shining example of the importance of reading, staying engaged in lifelong learning, and enjoying the library community in your neighborhood.

Did You Know?

You can pick up materials at Central Library's Drive-Up without getting out of your car?

Work or live downtown and consider Central Library your neighborhood library? Did you know you can pick up that book, CD, or DVD you have on hold at the Drive-Up without having to park?


Just select **Central - Drive-Up** in CountyCat when you place your hold. When you're done with your materials, you can return them to the Drive-Up as well.

The Drive-Up opened in 1966. The service was discontinued on December 19, 1981, due to budget constraints, but returned exactly one year later on December 19, 1982. It has remained in service since then as a popular amenity for downtown workers and residents. The facility was renovated in November 2010 with an automated library materials handling system for returns, improved lighting and insulation, and an exterior driveway redesigned to create a safer separation between pedestrians and vehicles.



The Drive-Up is located on Eighth St. between Wells St. and Wisconsin Avenue and is staffed Monday-Friday, 7:30 a.m. to 6 p.m., and Saturday, 9 a.m. to 5 p.m. Closed Sunday. Materials can be returned at any time using the Drive-Up's automated book return.

MILWAUKEE PUBLIC LIBRARY



READER

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Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.
Mission: Inspiration starts here – we help people read, learn, and connect.

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Milwaukee Public Library Historic Poster Collection

One of the most extensive of Milwaukee Public Library's special collections is the Historic Poster Collection. The poster collections of the Milwaukee Public Library cover a variety of topics such as local history, film, travel, theater, World War I, and World War II. They are used for research by the general public, and also as exhibits at places such as the Milwaukee Art Museum, the Grohmann Museum, and have been used in many different ways to complement programming at the Milwaukee Public Library.

The Film Collection

More than 2,000 black-and-white and color posters from 1929 to 1983.

These posters feature popular titles like *Rope* with James Stewart, *The Adventures of Robin Hood* with Errol Flynn, and *Henry V* with Laurence Olivier, as well as many lesser-known films. Some of the more famous actors and actresses represented include Gregory Peck, Shirley Temple, Cary Grant, Loretta Young, John Wayne, and Audrey Hepburn.

The Milwaukee and Wisconsin Collection

Approximately 1,500 posters, dating from 1914 to 2003.

Although eclectic, the primary focus is on the advertisement of Milwaukee events such as the symphony, ballet, theater, art exhibitions, and festivals.

The Milwaukee Lithographing and Engraving Company Collection

A collection of 239 posters, prints, cards, and calendars.

The Milwaukee Lithographing and Engraving Company, established in Milwaukee, Wisconsin in 1852, operated throughout the late 19th century. Aside from having engraving and printing capabilities, the company specialized in the production of trade cards, labels, and showcards which advertised both local and national organizations, as well as the lithographing firm itself. Henry Seifert and George Schoeffel were the firm's major figures until Henry Gugler and his son Julius joined the company in 1872.

Six years later, the Guglers left the company to start the H. Gugler & Son printing firm, which would become the

Gugler Lithographing Company in 1883 after the passing of Henry Gugler.

The Gugler Lithographic Company was founded in Milwaukee in 1878 by Henry Gugler and his two sons. They started small, printing items such as envelopes, checks, and stationery. By World War II, Gugler was one of Wisconsin's largest printing companies, printing everything from can labels to billboards. The Milwaukee Public Library is proud to have 1,136 posters printed in the **Gugler Lithographic Company Collection**, and a set of Gugler sample books are also available from our Rarities collection.

The Historic Entertainment Collection

Approximately 800 posters dating from the late 1800s through the early 1900s.

Partnering with the Circus World Museum of Baraboo, WI, these beautiful posters were acquired in 1972 from a private collector. The Circus World Museum chose the majority of the circus-related posters and the Milwaukee Public Library added the remaining items to its collection. Subject matter includes plays, musicals, circus parades, and portraits of entertainers. This collection covers events that are on a national scale rather than focusing on just Milwaukee or Wisconsin.

Other poster collections are currently undergoing processing and may not be available for research at this time. For more information on these collections or to make an appointment to view these materials, please contact the Art, Music & Recreation department at 414-286-3071.



Examples from the collection on display during Library Loud events at Central Library - photos by Janet McMillan and Scott Paulus





FROM THE FRIENDS

OF THE LIBRARY

Exclusive Invitation

Friends Members are invited to join the Friends of the Milwaukee Public Library's Docent Team on **Wednesday, August 14, 11 a.m.** for a private tour of the S.C. Johnson Campus in Racine, WI, designed by Frank Lloyd Wright.

Wright produced some of the most enduring and inspiring examples of American architecture for the S.C. Johnson headquarters campus and the Johnson family. Join us for this unique opportunity to experience what is celebrated as one of the top 25 buildings of the 20th century.

Trip includes bus transportation to the S.C. Johnson Campus, tour, and lunch. Space is limited. **Please R.S.V.P. to Kristine at kapeter@mpl.org no later than August 1.**

Friends Members and MPL Docents enjoyed a private tour of the historic Tripoli Shrine Center as part of MPL's Docent Enrichment Program.



Shriner Bruce Nelson explains the rich history of the Center.

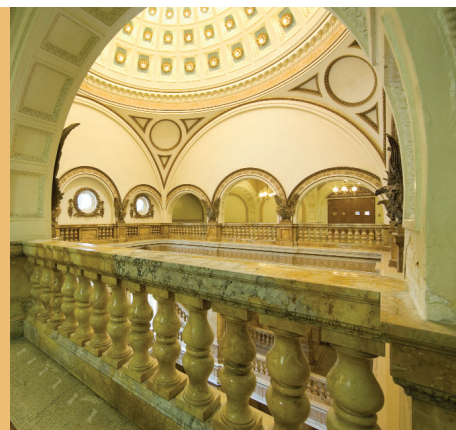


Architectural Tour of Central Library and a FREE Book!

Learn about the fascinating history of the Milwaukee Public Library during a free Architectural Tour of Central Library, located at 814 West Wisconsin Avenue. Docent-led tours are offered every Saturday at 11 a.m. beginning in the Rotunda and last approximately one hour.

End your tour in the Bookseller Used Bookstore & Café and receive a coupon for a FREE book.

Central Library is listed on the National Register of Historic Places. To arrange for a special tour or to learn more about becoming a docent, please call (414) 286-TOUR.



25-cent Used Book Sale

Saturday, September 21, 9 a.m.-4 p.m.

Central Library, 814 W. Wisconsin Ave.; Community Room 1

Friends of the Milwaukee Public Library present their annual 25-cent sale. Thousands of items available! All proceeds from this sale benefit the Milwaukee Public Library. Friends members get VIP entry 30 minutes before the general public with current membership card. Please use the Eighth Street entrance and present your card.

Anodyne Coffee and other refreshments are available for purchase in the R Café located in the The Bookseller.



Solar Power Hour

In 2010, the Central Library installed 33,000 square feet of green roof above the Business and Periodicals Room. The library's green roof project also included photovoltaic cells that convert solar energy into direct current electricity. The solar electric panels generate about 36,000 kilowatt hours per year.

Residents throughout Milwaukee County also have an opportunity to harvest solar energy through Grow Solar Milwaukee, a program combining volume purchasing with community education to make solar more accessible and affordable. Home and commercial property owners may participate in this program.

Interested property owners can start by attending any of the free informational Solar Power Hours. They'll learn about the basics of solar, its financial implications for a household, and how the solar group buy program works.

After the session, get a free, no-obligation site assessment from the competitively selected solar installer. Participants have until September 30, 2019, to decide whether to get solar through the program.

Programs scheduled throughout the summer at Milwaukee Public Libraries are listed below.

Tuesday, July 9, 6-7 pm

Center Street Branch
2727 W. Fond du Lac Ave.

Monday, July 22, 6-7 pm

Central Library
814 W. Wisconsin Ave.

Monday, Aug. 5, 6-7 pm

Mitchell Street Branch
906 W. Historic Mitchell St.

Tuesday, Aug. 20, 6-7 pm

Villard Square Branch
5190 N. 35th St.



House History in Your Neighborhood

Interested in discovering more about your Milwaukee home? The Milwaukee Public Library's House History program has traditionally been held at the Central Library. This year, the program goes "on the road" to include two neighborhood branch libraries.

When researching a Milwaukee home, there are two types of history to consider: physical and social. Physical history includes when the house was built, its appearance, and how it changed over time. Social history explores who lived in the house and what their lives were like.

Resources for researching a home's physical history include architectural

plans, fire insurance atlases, historic photos, and premises records. Social history resources can be census records, city directories, tax rolls, and newspapers.

Researchers may not find information on their home in every source. There might be great finds in some sources and nothing in others. Information available will vary depending on when the home was built, where it's located, and if it is architecturally significant. Maps, city directories, newspaper articles, census records, and more can help you piece together your home's history. Learn about the best places in the library, around the city, and online to get started.

Monday, July 15, 6-7 pm

Tippecanoe Branch
3912 S. Howell Ave.

Saturday, August 24, 2:30-3:30 pm

Central Library, Room 2A
814 W. Wisconsin Ave.

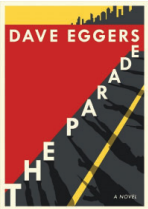
Saturday, November 9, 3-4 pm

East Branch
2320 N. Cramer St.



THE BOOKSHELF

The Parade by Dave Eggers.



Government contractors are tasked with paving a road connecting the North and South of a nation that is just beginning to recover from years of civil war. Instructed to hide their names even from each other to make kidnapping more difficult, the contractor known only as Four attempts to finish the job he was sent to do.

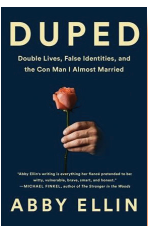
Shuri. 1, The Search for Black Panther by Nnedi Okorafor and Leonardo Romero.



Return to Wakanda to follow the adventures of Shuri – princess, techno-genius, and little sister to the Black Panther. This graphic novel starts off a new series that can be appreciated by diehard Marvel fans or new readers. Meet a vibrant cast of new and old characters as Shuri shoulders pressure from

her family and her country to wear the mantle of Black Panther.

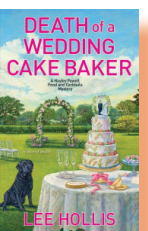
Duped: Double Lives, False Identities, and the Con Man I Almost Married by Abby Ellin.



“My fiancé orchestrated the raid on Osama Bin Laden” is the introduction to Ellin's book. After surviving a traumatic relationship with her ex-fiancé and coming to terms with the trail of deceit he left behind, Ellin explores deception, and how as humans we intentionally and unintentionally deceive

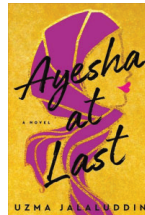
and become deceived, as well our basic levels of comfort with the truth.

Death of a Wedding Cake Baker by Lee Hollis.



The ladies of Bar Harbor are facing a wedding and a murder. Leading Lady Hayley Powell, amateur detective, needs to investigate the death of the wedding cake baker (also the cousin of the bride), complete her duties as matron of honor, and make sure her best friend, the bride, doesn't go to jail before the big day.

Ayesha at Last by Uzma Jalaluddin.



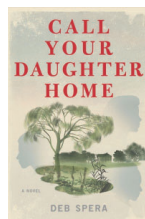
In this modern take on *Pride and Prejudice*, Ayesha Shamsi deals with the conflicting emotions of wanting to avoid an arranged marriage, yet being attracted to Khalid, a man who is conservative and judgmental. When a surprise engagement is announced between Khalid and Hafsa, Ayesha's popular younger cousin, Ayesha must come to terms not only with what she discovers about Khalid, but also the truth she realizes about herself.

A Bend in the Stars by Rachel Barenbaum.



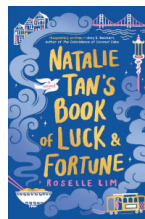
Miri is on the verge of becoming one of Russia's only female surgeons in 1914, and her brother Vanya is hoping to solve the final puzzles of Einstein's theory of relativity. When war is declared, Miri's fiancé and Vanya both disappear. As an eclipse darkens skies across Russia, Miri will risk everything for the safety of her family.

Call Your Daughter Home by Deb Spera.



In 1924, South Carolina is still recovering from a boll weevil infestation that devastated the land and the economy. Three women unite to stand up to the terrible injustices that have plagued their town. Gertrude, who must make a shocking decision to save her daughters from starvation; Retta, who is navigating a harsh world as a first-generation freed slave; and Annie, who must come to terms with the terrible truth that has ripped her family apart.

Natalie Tan's Book of Luck and Fortune by Roselle Lim.



Natalie left San Francisco's Chinatown seven years ago when her mother refused to support her dream of becoming a chef. When she receives the news of her mother's death, she returns home and is surprised to learn she has inherited her grandmother's restaurant. With the support of new friends and a budding romance, the neighborhood begins to feel like the place she is meant to be.

Contributed by Washington Park Branch staff.

CHILDREN'S ROOM

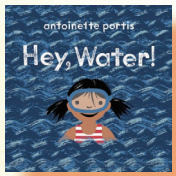


Super Summer Reads



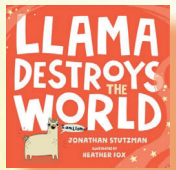
Vroom Vroom: Garbage Truck by Asia Citro; illustrated by Troy Cummings. Ages 1-5.

Thump. Whoosh. Vroom-a-vroom. Young transportation enthusiasts will delight in following a hardworking garbage truck's busy day punctuated by a variety of sound words.



Hey, Water! by Antoinette Portis. Ages 3-8.

Teapot steam, fluffy clouds, meandering streams. A child discovers the many things water can be and do in this picture book that balances science learning with the fun of exploration.



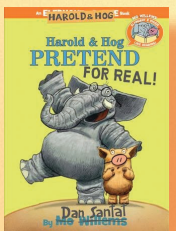
Llama Destroys the World by Jonathan Stutzman; illustrated by Heather Fox. Ages 3-8.

In a silly series of events, Llama's voracious appetite leads to a pair of split pants, the creation of a black hole, and, maybe, the end of the world. A laugh-out-loud romp!



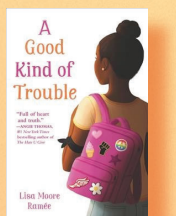
My Papi Has a Motorcycle by Isabel Quintero; illustrated by Zeke Peña. Ages 4-8.

Daisy spends an enchanting afternoon with her father, zooming through their neighborhood on his motorcycle and enjoying unique sights that equal home.



Harold & Hog Pretend for Real! by Mo Willems; illustrated by Dan Santat. Ages 5-8.

Harold and Hog engage in a game of make-believe, pretending to be beloved elephant-and-pig pair Gerald and Piggie. But when the role reversal tests their friendship, hilarity and hijinks ensue.



A Good Kind of Trouble by Lisa Moore Ramée. Ages 8-12. Shayla has always been a quiet "good girl." But after attending a Black Lives Matter rally, she starts to recognize injustice in the world and realizes some things are worth making noise over.



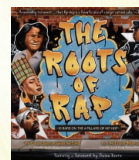
The Last Last-Day-Of-Summer by Lamar Giles; illustrated by Dapo Adeola. Ages 10-12.

The "Legendary Alston Boys" (aka cousins Otto and Sheed) get more than they bargain for in their attempt to prolong summer vacation. When they accidentally freeze time, they must battle an invasion of other-worldly monsters.



Glitch by Sarah Graley. Ages 8-12.

Life is literally like a video game when Izzy enters the virtual world of Dungeon City. There, she must prepare to fight the Big Boss – but will she make it back to her family and friends IRL?



The Roots of Rap: 16 Bars on the 4 Pillars of Hip-Hop by Carole Boston Weatherford; illustrated by Frank Morrison. Ages 5 and up.

This nonfiction picture book presents a brief history of hip hop culture. Joyful text pairs with energetic illustrations of important rappers and inspiring urban environments.



With the Fire on High by Elizabeth Acevedo. Age 12-14.

Emoni dreams of working in a professional kitchen, but she is still trying to finish high school and raise her young daughter. Can she juggle it all to achieve her dream?



Road Tripped by Pete Hautman. Ages 12-14.

Steven, aka Stiggy, sets out on a road trip from Minnesota to Louisiana down the Great River Road, hoping it will help him deal with his father's death by suicide and with all the other sadness in his life.



Love from A to Z by S.K. Ali. Ages 15-18.

Zayneb meets Adam while visiting her aunt in Qatar. Though they're in love with one another, both are struggling with family problems and hope to find peace in their lives.



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50th Anniversary Moon Landing

Celebrate the 50th anniversary of the moon landing at these programs in July provided by Solar System Ambassador scientist Betsy Banner and sponsored by NASA's Jet Propulsion Laboratory: **Moons of Our Solar System** - Fascinating facts about orbits, moonquakes, collisions, volcanoes, poisonous clouds, and more on **Monday, July 8, 6-7 p.m.** at the Tippecanoe Branch. **Remembering NASA's Apollo Program** - Learn about the 12 men who walked the moon and the people who helped them get there on **Monday, July 15, 6-7 p.m.** at the Bay View Branch. **NASA's Next Steps** - Reminisce about some of NASA's greatest recent achievements and learn about its most promising future aspirations on **Monday, July 22, 6-7 p.m.** at the Zablocki Branch.

Teens ages 13-18 can beat the heat with scorching science experiments that including making **moon sand** on **Wednesday, July 17, 4-5 p.m.** at the Capitol Branch.

Children can make **moon sand** on **Tuesday, July 23, from 2-3 p.m.** at the Villard Square Branch.

They are also invited to attend **Reach for the Moon with Mad Science** programs at 2 p.m. at the following branch libraries:

Wednesday, July 3 - Washington Park

Monday, July 8 - Zablocki

Tuesday, July 9 - M.L. King

Wednesday, July 10 - Mitchell St.

MILWAUKEE PUBLIC LIBRARIES - 414.286.3000

Atkinson 1960 W. Atkinson Ave. • Bay View 2566 S. Kinnickinnic Ave. • Capitol 3969 N. 74th St.
Center Street 2727 W. Fond du Lac Ave. • Central 814 W. Wisconsin Ave. • East 2320 N. Cramer St.
Martin Luther King 310 W. Locust St. • Mill Road 6431 N. 76th St. • Mitchell Street 906 W. Historic Mitchell St.
Tippecanoe 3912 S. Howell Ave. • Villard Square 5190 N. 35th St. • Washington Park 2121 N. Sherman Blvd.
Zablocki 3501 W. Oklahoma Ave. • Wisconsin Talking Book and Braille Library 813 W. Wells St.
MPL Express at Silver Spring 5550 N. 64th St. • Community Education and Outreach Services • www.mpl.org