



MILWAUKEE PUBLIC LIBRARY

# READER

Events • Books • Services

April 2014 Vol. 72 No. 4

## Spring Literary Luncheon Features Shauna Singh Baldwin

Award-winning author Shauna Singh Baldwin will be the featured speaker at the Spring Literary Luncheon, hosted by Friends of the Milwaukee Public Library.

The gala event will be held on **Thursday, May 8**, at the beautiful Wisconsin Club, 900 West Wisconsin Avenue. Baldwin will discuss her latest novel, *The Selector of Souls*, and visit with guests as she signs books. Judy Bridges, founder of Redbird Studio, will introduce Baldwin at the luncheon.

Baldwin's writing explores universal themes through elegantly realized characters. *The Selector of Souls*, set in India in the 1990s, draws on a mélange of cultures and religions. It chronicles the histories of scores of characters, reaching back to the conflicts of the 1947 Partition and post-colonial era and forward to the precarious lives of girls and women in modern-day India.

Last year the novel received the Anne Powers Fiction Prize from the Council for Wisconsin Writers.

Baldwin's second novel, *The Tiger Claw*, was a finalist for the prestigious Giller Prize of Canada,

whose jury described it as "a first-rate spy thriller and also first-rate literature."

Set in Occupied Paris during the Second World War, it is inspired by the true story of Noor Inayat Khan, a Sufi Muslim who worked as a secret agent for the Allies. The *Winnipeg Free Press* said that the novel "immerses the reader in the atmosphere of the Vichy era, replete with undercurrents of terror and prejudice." It has been optioned for film.

*What the Body Remembers*, Baldwin's debut novel, received the 2000 Commonwealth Writer's Prize for Best Book (Canada-Caribbean region). In 2013, readers voted it into the Top Ten books for the Canadian Broadcasting Company's "Canada Reads." *Publishers Weekly* said of the novel: "Baldwin achieves an artistic triumph on two levels, capturing the churning political and religious history of modern India and Pakistan as she explores the memorable transformation" of a household comprised of an older husband and his two competing wives.

Baldwin, who now lives in Milwaukee, brings a global perspective to her stories, which are based on meticulous historical and cultural research. Ralph Higgins, in *Atlantic Books Today*, said, "Shauna Singh Baldwin's writing is, quite simply, brilliant. She finds the unique voice of each character and lets him or her speak, as vivid personalities are discovered rather than created."

Literary luncheon guests will receive their choice of *The Selector of Souls* or *The Tiger Claw*, provided by Boswell Book Company. Boswell will bring additional titles for purchase.

For reservations to the Spring Literary Luncheon, please see the enclosed invitation.

Contributed by Marsha Huff, President, Friends Board of Directors





When you have the rare pleasure of calling a beautiful Milwaukee landmark your “place of business” each day, you take delight in showcasing its greatest assets. The Richard E. and Lucile Krug Rare Books Room is one of my favorite places in the Central Library and it’s always a treat to introduce visitors to this beautiful place and this interesting collection.

In 2001, Lucile Krug donated funds in memory of her late husband Richard to create this austere beautiful space which houses the library’s rarities collection.

Richard Krug served as city librarian from 1941 to 1975. Upon his request, the Common Council appropriated funds in the 1952 budget for the first rare books room to preserve the library’s historical materials. As the collection increased and technology advanced in the area of preservation, a new room was created to house and showcase the library’s treasured rarities and artifacts.

In addition, Lucile Krug founded the Richard E. and Lucile Krug Rare Books Room Educational Series. Each year our librarians peruse the collection and collaborate with guest lecturers and artists to present programs which appeal to a broad range of interests.

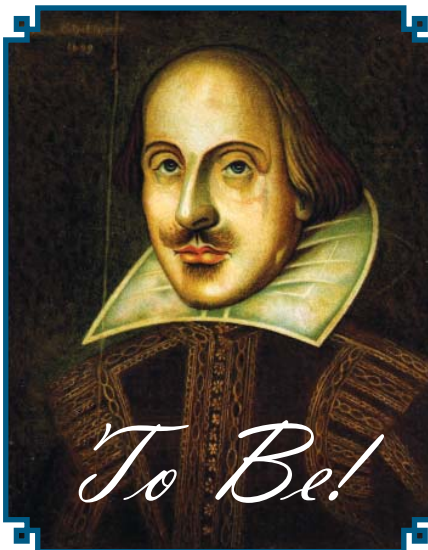
I’m very pleased to announce the slate of programming our librarians have developed for the series in 2014, beginning with **Layton’s Art Gallery** presented by guest speakers John Eastberg and Eric Vogel on **Saturday, April 5 from 2-4 p.m.** Their book about the Layton Art Gallery is presented through video and lecture and will showcase a pamphlet from the opening and an early catalogue of its paintings.

Fans of **Art Deco** won’t want to miss an afternoon with Prof. James Slauson from Milwaukee Institute of Art and Design on May 17. Take a fascinating look at the **history of magic** with local magician and historian Chris Ivanovich on June 14. The annual **Open House** on July 26 allows visitors to see a large selection of some of the library’s most fascinating rarities presented by library staff with extensive knowledge of the collection. On Oct. 18, Graeme Reid of the Museum of Wisconsin Art will present the work of **Ruth Grotenrath and Schomer Lichtner**, Milwaukee artists whose work is prominently displayed at the Central Library. The series ends Nov. 8 with a discussion of the **development of the Bible** with Prof. Deirdre Dempsey of Marquette University.

Mark your calendar now and join us!

# SHAKESPEARE

*Here and Now*



The words of William Shakespeare are brought to life by Ron Fry from the Optimist Theatre on **Saturday, April 19 at 2:30 p.m.** at the Central Library.

Dynamic interpretations of excerpts from some of Shakespeare’s most famous works are combined with a humorous look at life in Renaissance England. The program also includes plenty of opportunities for audience members to star

alongside The Bard of Avon.

All ages and learning levels have the opportunity to take the stage, speak Shakespeare’s words and have a great time doing it. Shakespeare knew how to use laughter to reach his audience, and “To Be! Shakespeare Here and Now” continues in this glorious tradition.

Ron Fry is the founding Artistic Director of Optimist Theatre in Milwaukee, Wisconsin and was the Artistic Director for the Bristol Renaissance Faire for 19 years. “To Be!” has been enjoyed by more than 60,000 people since its debut in 1993.

The program will be repeated **Saturday, May 10 at 2:30 p.m.** at the Villard Square Branch and again on **Wednesday, May 14 at 6:30 p.m.** at the Bay View Library.



**Vision:** The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.  
**Mission:** Inspiration starts here – we help people read, learn, and connect.

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The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at [www.mpl.org](http://www.mpl.org). Call (414) 286-3572 or send an e-mail with questions or comments to [mailbox@mpl.org](mailto:mailbox@mpl.org)






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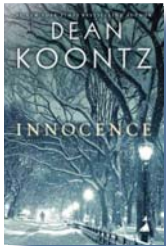
# THE BOOKSHELF

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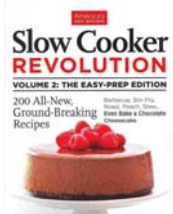
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**Innocence: A Novel** by Dean Koontz. Horror. 2014.



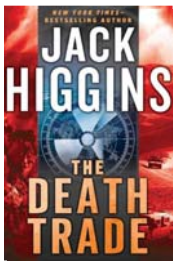
Addison lives on the fringe of humanity. When people look at his face, they are sent into fits of violence. His entire life changes when he meets Gwyneth, a young girl repulsed by anybody who touches her. Two broken individuals work together to survive the relentless pursuit of Gwyneth's would-be rapist; and, possibly the end of the world.

**Slow Cooker Revolution. Volume 2: The Easy Prep Edition** by the editors at America's Test Kitchen. 641.5884 S636 V2. 2013



The America's Test Kitchen team has done it again! A second slow cooker recipe book with several uses, providing helpful tips for slow cooking, product ratings, and recipes. From chicken to cheese-cake, there's a recipe for everyone.

**The Death Trade** by Jack Higgins. Fiction. 2014.



An eminent Iranian scientist has made a major breakthrough in nuclear weapons research, and his country wants to control it. He doesn't want Iran to own the weapon, but the government holds his mother and sister as hostages. Into the middle of the situation come Sean Dillon and company with a daring plan to protect the scientist, his family and the research.

**The Answer to the Riddle is Me: A Memoir of Amnesia** by David Stuart MacLean. 616.85232 M163. 2014.



Imagine the terror of finding yourself in a train station somewhere in India with no idea who you are or how you got there. In this frightening memoir, MacLean recounts the remarkable story of how a drug meant to prevent malaria nearly robbed him of his identity and sent him to the

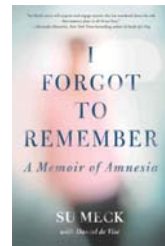
edge of madness.

**Minding the Manor** by Mollie Moran. 640.9 M655. 2014.



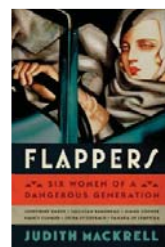
Fans of Downton Abbey will enjoy Mollie Moran's entertaining account of her years working as a maid for wealthy British aristocrats during the 1930s. Photos, recipes and household hints help evoke the atmosphere of a time long since passed.

**I Forgot to Remember: A Memoir of Amnesia** by Su Meck with Daniel de Visé. 92M48715A. 2014.



Brain damaged from a freak accident, a young woman awakens with no memory of who she is or of anything that has ever happened to her. Her husband and children are strangers to her, and she must relearn simple life skills, including how to read and write. This is an extraordinary first-person account of a woman's journey to quite literally find herself.

**Flappers: Six Women of a Dangerous Generation** by



Judith Mackrell. 927.973 M1585A. 2014. Mackrell brings the 1920s to life through the stories of six women emblematic of their time, including Josephine Baker, Tallulah Bankhead, and Zelda Fitzgerald. In defiance of traditional cultural norms, these women led daring, glamorous, often scandalous lives. Deliciously gossipy and fun, yet insightful and informative, this fast-paced read is feminist history at its most entertaining.

**Independent Study** by Joelle Charbonneau. Young Adult Fiction. 2014.



In the sequel to *The Testing*, Cia has finally made it to university. Only the best and brightest will be groomed as future leaders –and the rest get “redirected.” The pressure is greater than ever to succeed, and Cia will need all the help she can get –if she can figure out who to trust.



# FROM THE FRIENDS

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## OF THE LIBRARY

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### The Rise and Fall of the Bully Pulpit



Veteran political journalist **Robert Schlesinger** will speak on this intriguing topic at a luncheon co-sponsored by Friends of the Milwaukee Public Library and the Chartered Financial Analysts Society (CFA) of Milwaukee.

The luncheon event, which is open to the public, will be held at noon on **Thursday, April 17**, at the Milwaukee Athletic Club, 758 N. Broadway; the price is \$30. Registration is required. The registration form can be found on [www.cfamilwaukee.org](http://www.cfamilwaukee.org) under Upcoming Events.

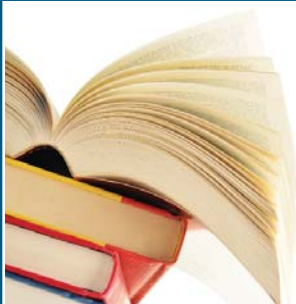
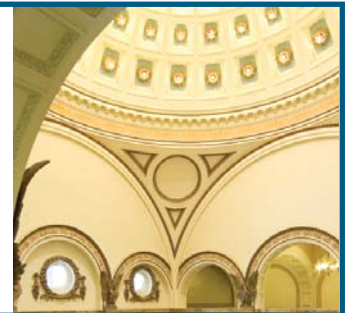
It is a common misconception that U.S. presidents can, through sheer force of will – or use of the “bully pulpit” – alter the course of events. Mr. Schlesinger will discuss the historic rise of this power and its subsequent demise as other voices grew to drown out the commander-in-chief.

Mr. Schlesinger is the author of *White House Ghosts: Presidents and their Speechwriters*. He is the managing editor for opinion content at *U.S. News & World Report*, where he writes the *Capital Notions* column and regularly contributes to the Thomas Jefferson Street politics blog.

#### Make a Difference for Your Library

The Friends of the Milwaukee Public Library advocate for libraries, literacy, and lifelong learning through annual memberships. To join the Friends or renew your membership, please visit [www.mpl.org](http://www.mpl.org) and click on “Support the Library” or call (414) 286-8720.

Tours of historic Central Library are free and open to the public Saturdays at 1:30 p.m. To schedule a special tour or to learn about becoming a tour guide, please call (414) 286-TOUR.



**10¢ Used Book Sale: Saturday, Sept. 20, 9 a.m.-4 p.m.**  
Central Library, 814 W. Wisconsin Ave., Meeting Room 1

All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card.

**There will be a 1/2 price sale in the Bookseller Used Book Store during the 10-cent Sale.**

**Next sale:** November 22, Holiday Sale ~ Central Library, 814 W. Wisconsin Ave.



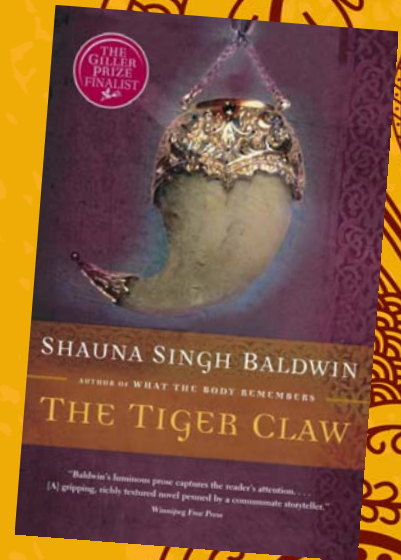
# FRIENDS of the MILWAUKEE PUBLIC LIBRARY

## INVITE YOU TO THEIR ANNUAL Spring Literary Luncheon

FEATURING WISCONSIN AUTHOR,  
Shauna Singh Baldwin  
AND HER NOVEL, *The Selector of Souls*



Thursday, May 8, 2014  
THE WISCONSIN CLUB  
900 WEST WISCONSIN AVENUE  
BOOK SALES AND SIGNING  
11:00 A.M. TO 11:45 A.M.  
LUNCH & PROGRAM  
NOON TO 1:30 P.M.



**RSVP** Seating is limited. Please reply by May 2nd. Reservations will be held at the door. Ticket price includes choice of one title:

*The Selector of Souls*—Qty:

*The Tiger Claw*—Qty:

Individual Seat \$60 each—Qty:

Friends Member Seat \$50 each—Qty:

Patron Seat\* \$125 each—Qty:

Corporate Table of 8\* \$750 each—Qty:

\*Includes Friends membership, preferred seating and mention in the program.

Special thanks to our event partner



Check enclosed, made payable to: MPL Foundation

Visa  MasterCard Name on card \_\_\_\_\_

Account # \_\_\_\_\_ 3 digit security # \_\_\_\_\_

Exp. \_\_\_\_\_ Signature \_\_\_\_\_

I cannot attend. Please accept my enclosed contribution: \$ \_\_\_\_\_

Name/Corporate Name (list additional guests on back)

\_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please select an entrée: Chicken—Qty:  Vegetarian—Qty:

MPL Foundation/Friends of the Milwaukee Public Library  
814 West Wisconsin Avenue, Milwaukee, WI 53233  
(414) 286-8720 Friends@mpl.org

# CHILDREN'S ROOM

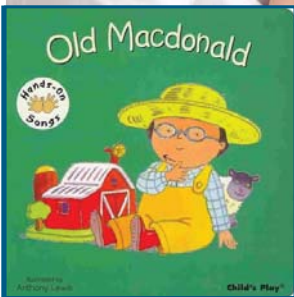
## Sing a Book



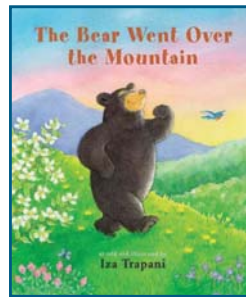
There are five practices that help parents and caregivers support children's development and are essential to raising successful readers. Talk, Sing, Read, Play, and Write with your child each day. Singing is an easy and fun way to add

language development to your child's day. It can be singing in the car, the grocery store, or at your library story time. Singing introduces new vocabulary and slows down language so children can hear the sounds that make up words.

Share songs and rhymes that you remember from your childhood, get silly and make up your own, or seek out new ones in books and CDs available from your library. Next time you visit, try checking out one of these sing-able books to get you started.

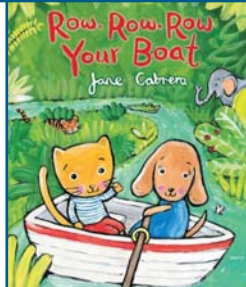


**Old MacDonald** illustrated by Anthony Lewis. (Ages 0-3)  
In this book in the "Hands-on Songs" series, children can sing a classic song and learn American Sign Language for the names of different animals.

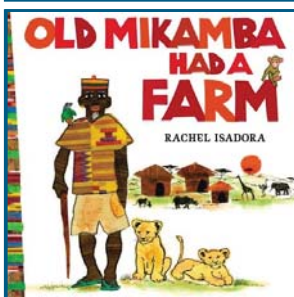


**The Bear Went Over the Mountain** as told and illustrated by Iza Trapani. (Ages 3-7)  
Trapani takes a traditional song and adds her own unique style creating an exploration of the seasons as well as the five senses.

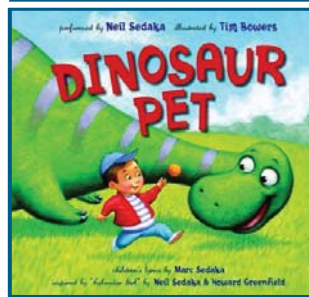
**Row, Row, Row Your Boat** by Jane Cabrera. (Ages 2-5)  
Featuring Cabrera's characteristically bright artwork, this book offers a fresh approach to a familiar song that is perfect for singing along.



**What Does the Fox Say?** by Ylvis; illustrated by Svein Nyhus. (Ages 4-8)  
From YouTube to book, children will enjoy singing the delightfully fun sounds accompanied by absolutely quirky artwork. The video may not be for kids, but this book definitely is!



**Old Mikamba Had a Farm** by Rachel Isadora. (Ages 3-6)  
Kids will love the reworked verses of "Old MacDonald Had a Farm" while exploring Old Mikamba's intriguing menagerie and learning what a dassie, lion, zebra, and baboon say.



**Dinosaur Pet** children's lyrics by Marc Sedaka; performed by Neil Sedaka; illustrated by Tim Bowers. (Ages 4-6)  
"I love, I love, I love my dinosaur pet." Love takes on a new meaning each month of this dinosaur's first year. Rock-along to the included CD!



## Focus on Play during the Week of the Young Child!

Want some help learning new ways to play? Visit the library during the Week of the Young Child (April 7-12th) for hands-on examples of easy do-it-yourself activities that encourage children to explore the world around them.



Milwaukee Public Library Foundation  
814 W. Wisconsin Avenue  
Milwaukee, WI 53233

## Job Man: My 25 Years in Professional Wrestling

*"I'm going on 57 years old, and if I sit too long in one position, a few aches and pains remind me of the days when I put the Crusher, Mad Dog Vachon and Hulk Hogan over in front of the fans. People say pro wrestling is faked, but that's not quite true. Yes, it's entertainment, and we're telling stories in the ring, but "fake" isn't the right way to put it. Every wrestler has the capability to seriously injure his opponent. The art of the sport is learning to take dangerous falls in such a way as to render them harmless. One wrong move and you're in a wheelchair for life." - Chris Multerer*

Chris Multerer, aka Chris Curtis, offers a rare, inside look into professional wrestling in his book *Job Man*. Meet Curtis along with co-author and local historian Larry Widen on **Saturday, April 26 at 10 a.m.** at the Central Library.

Chris Curtis was a 'job man,' a specially trained worker hired to put a main event wrestler like Jake "The Snake" Roberts or Jerry "The King" Lawler "over." Curtis's ring persona was that of a "heel," (the bad guy) who bent the rules, cheated and did everything he could to defeat his "baby face" (the good guy) opponent. He learned how to be a job man at the old Federation Hall on Milwaukee's south side, and began taping matches for the "All-Star Wrestling" television show less than a year later.

A question-and-answer period and book signing follows this event sponsored by the library and Boswell Book Company. Books will be available for purchase.

Seating is limited; call 286-3011 to register.

