Spring Literary Luncheon Features
Elizabeth Berg

Award-winning and New York Times bestselling author Elizabeth Berg will be the featured speaker at the Spring Literary Luncheon, hosted by Friends of the Milwaukee Public Library. The event will be held on Thursday, May 14th, 2015, at the Wisconsin Club, 900 West Wisconsin Avenue. Berg will discuss her new novel, The Dream Lover, a rich, historical fiction depicting nineteenth-century Paris and the sensational life of the enigmatic writer George Sand.

Although historical fiction may appear a departure from Elizabeth Berg’s previous work, it is her gift of storytelling and her ability to portray relationships with honesty and compassion that makes The Dream Lover a compelling story. The Dream Lover begins as Aurore Dupin leaves her estranged husband for Paris, where she redefines herself, pursues a life as a writer, and changes her name to George Sand.


The Dream Lover joins the long list of Berg’s well-regarded novels, including Open House, which was an Oprah’s Book Club selection in 2000. Durable Goods and Joy School were selected as American Library Association Best Books of the Year. Along with True to Form, these novels create a trilogy about 12-year-old Katie Nash, in part based on the author’s own experience as a daughter in a military family. The winner of the 1997 New England Booksellers Award for her body of work, Berg is also the author of a nonfiction work, Escaping into the Open: The Art of Writing True.

Before Berg became a writer, she was a registered nurse for ten years. In her own words, “that was my ‘school’ for writing – taking care of patients taught me a lot about human nature, about hope and fear and love and loss and regret and triumph and especially about relationships – all things that I tend to focus on in my work.” Her insights into relationships and her sensitivity to human nature permit every reader to relate to and engage in the worlds that Berg creates.

At the luncheon, Elizabeth Berg will talk about her new novel and sign copies, which guests will receive with their reservations. Boswell Book Company will be on hand to offer additional titles by Ms. Berg for purchase. One of the raffle prizes will be an opportunity to sit with the author at lunch. For reservations to the Spring Literary Luncheon, please see the enclosed invitation.

Contributed by Friends of the Milwaukee Public Library Board Secretary Barbara Franczyk.
One of my favorite things about the new East Branch is the emphasis we were able to place on the work of not one, but three artists in developing the community art that graces our new building. The creative processes of art and literature complement each other, and I was excited to be able to bring art into the public literary arena so beautifully.

Incorporating art into building design is the focus of the first program in this year’s Richard E. and Lucile Krug Rare Books Room series. A school of art and design calling itself the Bauhaus (Building House) began in Germany after World War I. Its founder Walter Gropius wanted to bring together “a new guild of craftsmen” who would desire, conceive and create new forms. These forms and the ideas behind them would transform the look of the 20th century.

According to the Art Story Foundation’s website, theartstory.org, the motivations behind the creation of the Bauhaus lay in the 19th century, in anxieties about the soullessness of manufacturing and its products, and in fears about art’s loss of purpose in society. Creativity and manufacturing were drifting apart, and the Bauhaus aimed to unite them once again, rejuvenating design for everyday life.

Professor James Slauson returns to the Central Library on Saturday, March 21 at 2 p.m. to talk about the Bauhaus and present several original Bauhausbücher (Bauhaus books) that were published at the time and are currently housed in the Richard E. and Lucile Krug Rare Books Room. Prof. Slauson has taught Art and Design History and courses in the Humanities at the Milwaukee Institute of Art and Design for more than 20 years and is a popular lecturer at the Milwaukee Public Library.

Please join us for this fascinating look at the Bauhaus art movement and its influence on the 20th century.

The Milwaukee Public Library Board of Trustees and the Milwaukee School of Engineering’s (MSOE) Grohmann Museum negotiated a permanent loan of the library-owned painting *The Bookworm* by German artist Carl Spitzweg.

Completed in 1850, *The Bookworm* became one of the most recognized and beloved paintings in Germany and beyond. It was donated to the library in 1972 by René Von Schlcinitz.

The agreement enhances the public’s access to the painting, allowing it to be displayed in a dedicated Spitzweg gallery in the Grohmann Museum. Milwaukee Public Library card holders will be afforded free admission to the museum by presenting their card. The library’s programs and services will benefit from the agreement through a one-time $1 million gift to the library.

Make plans to attend Gallery Night Weekend to see the painting at the Grohmann Museum, 1000 N. Broadway, on Friday, April 17, 5-9 p.m. and Saturday, April 18, noon to 6 p.m. The Spitzweg Gallery is scheduled for completion by early April.

The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.

Inspiration starts here – we help people read, learn, and connect.

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The Fortunes of Africa: A 5000-year History of Wealth, Greed, and Endeavor by Martin Meredith. 906 M558. 2014. Meredith delves into the history of colonization, slavery, fortunes, and the greed that made a lasting impact on the continent. Often overlooked aspects of Africa’s history are included, such as Africa’s powerful kingdoms, empires, and great rulers like Mansa Musa.

What I Know for Sure by Oprah Winfrey. 927.973 W768WH. 2014. In a compilation of columns from her *O Magazine*, Oprah inspires others with her reflections on the themes of joy, resilience, connection, gratitude, possibility, awe, clarity, and power, reminding readers to reflect and savor every moment, learn how to value themselves, and find the power to make positive changes.

Hair Story: Untangling the Roots of Black Hair in America by Ayana D. Byrd and Lori L. Tharps. 306.4 B995. 2014. This informative read offers a great history lesson on black hair from Africa until the present day and its impact on American culture. When more women are transitioning to natural hair, the authors share photos and stories that reveal how hair can make political statements and be beautiful at the same time.

Finding Your Roots: The Official Companion to the PBS Series by Henry Louis Gates Jr. 929.1072 G258F. 2014. This companion book to the PBS series showcases the stories of 25 celebrities and prominent figures in their quest to learn about their pasts. Gates inspires researchers by offering insightful tips on how to investigate your own history. Combining genealogical and genetic research can reveal many enlightening surprises along the way in a search to understand the mystery of your family history.

One Pot: 120+ Easy Meals From Your Skillet, Slow Cooker, Stockpot, and More from the kitchens of Martha Stewart Living. 641.82 O585. 2014. As the title suggests, this book is comprised of recipes made in one pot. It utilizes stock pots, crock pots, Dutch ovens, roasting pans and pressure cookers to create favorites such as Beef Stew with Noodles, Lamb with Asparagus and Potatoes, and even Macaroni and Cheese, prepared four different ways.

Catification: Designing a Happy and Stylish Home for Your Cat (and You!) by Jackson Galaxy and Kate Benjamin. 636.8083 G147. 2014. Galaxy hosts a television show called “My Cat from Hell.” If you’ve got a cat problem, he has the answer. Often that answer includes adding some simple design modifications to the home you share with your cat. This book provides unique ideas and plans for making your house the jungle of your cat’s dreams.

Offcomer by Jo Baker. Fiction. 2014. *Offcomer* is a dialect word from Northern England meaning outsider. Offcomer Claire doesn’t feel she belongs anywhere, from her early days in Lancashire, through her school days at Oxford, until she finds herself alone and somewhat adrift in Belfast where she has the opportunity to reflect upon her life, and to discover her own self-worth.

The Crossover by Kwame Alexander. Young Adult Fiction. 2014. A retired European basketball star schools his twins, Josh and Jordan, on how the rules of basketball apply to everyday life. Discover the true value of fatherhood, relationships, family and health as tragedy strikes the Bell family.

Submitted by M.L. King Library staff Hermoine Bell-Henderson, Mary Sherwood, and Joy Mahaley.
Milwaukee Public Library Rarities and the Art of Collecting

Friends of the Milwaukee Public Library are invited for an exclusive evening in the Richard E. and Lucile Krug Rare Books Room at the Central Library. Please join us Tuesday, March 10 for a reception at 5:30 p.m. followed by a pair of speakers at 6 p.m.

Navigating the Rare Book Trade
with Mary Khonke of Leslie Hindman Auctioneers
Mary Khonke will discuss current trends in the market and how these trends affect valuations with highlighted examples of the results of recent auctions.

A Behind-the-Scenes Peek at Two Unique Milwaukee Treasures
with Patricia DeFrain, Fine Arts and Rare Books Librarian
Selected viewing of the treasures of the Rare Books Room will include two unique Milwaukee works of great beauty and historical importance – A Book of Autographs and The Voices of Friends Concerning John Plankinton.

Space is limited and reservations are required with current Friends membership. Please call (414) 286-8720, or email Friends@mpl.org.

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Take a Tour of Beautiful Central Library

Last year, hundreds of MPL visitors were treated to FREE guided tours of Central Library every Saturday which provided background on the architecture and history of the building. Central Library is listed on the National Register of Historic Places. Tours begin at 1:30 p.m. on Saturdays in the rotunda. Beginning April 25, the tour time will change to 11 a.m. To arrange for a special tour, please call (414) 286-TOUR. To learn more about becoming a docent, please call (414) 286-8720.

Spring Sale: Coincides with Dr. Seuss’ Birthday Celebration
Saturday, March 7, 9 a.m.-4 p.m.
Central Library, 814 W. Wisconsin Ave., Bookseller Corridor

Children attending the Dr. Seuss Birthday Celebration receive a coupon for a free children’s book from the Bookseller (25¢ value). All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card.
There will be a 2-for-1 sale in the Bookseller Used Book Store during the sale.
RSVP  Seating is limited. Please reply by Friday, May 8. Reservations will be held at the door. Ticket price includes a hardcover copy of the book.

Individual Seat
$65 each - Qty: ____

Friends Member Seat
$55 each - Qty: ____

Patron Seat*
$125 each - Qty: ____

Corporate Table of 8*
$750 each - Qty: ____

*Includes Friends membership, preferred seating and mention in the program.

Special thanks to our event partner

Check enclosed, made payable to: MPL Foundation

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Name on Card___________________________________________

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I cannot attend. Please accept my enclosed contribution $_______

Name/Corporate Name (list additional guests on back)
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Please select an entrée: Chicken Qty: ____  Vegetarian Qty: ____

Friends of the Milwaukee Public Library
invite you to their annual

Spring Literary Luncheon

Thursday, May 14, 2015

The Wisconsin Club
900 West Wisconsin Avenue

Author Signing
Raffle - Win a chance to lunch with Ms. Berg
11:00 a.m. to 11:45 a.m.

Lunch and Program
Noon to 1:30 p.m.

Elizabeth Berg
her new novel “The Dream Lover”

Special thanks to our event partner

Friends of the Milwaukee Public Library
814 West Wisconsin Avenue, Milwaukee, WI 53233
(414) 286-8720 Friends@mpl.org
Inspiring Play!
Caution! The fun may not stop with the book. Whether it is dressing up in disguise, tackling an art project, or spending time on the court perfecting a jump shot, these books will inspire readers to action.

Play by Elizabeth Verdick & Marjorie Lisovskis. (Ages 0-1) BRD VERDICK. Stacking, clapping, bouncing, and laughing: babies play in lots of ways. Not just a fun read, but also includes tips for adults playing with babies.

Hoot Owl, Master of Disguise by Sean Taylor; illustrated by Jean Jullien. (Ages 3-7) PIC TAYLOR. Hoot Owl is on the hunt for food and attempts to cleverly disguise himself in his pursuit of prey. This is the perfect story for a laugh and to inspire some dress-up imaginative play.

Louise Loves Art by Kelly Light. (Ages 4-8) PIC LIGHT. Louise has a true passion for art and revels in her masterpiece while her brother takes on a little bit of creativity on his own. Readers will be inspired to artistic endeavors in the medium of their choice after this artful romp.

A Very Witchy Spelling Bee by George Shannon; illustrated by Mark Fearing. (Ages 6-9) PIC SHANNON. Cordelia competes in the Witches’ Double Spelling Bee, a contest requiring competitors to take words and add or subtract letters to spell new words. This is a bewitchingly fun read that may inspire a game of Scrabble or Bananagrams!

Children’s Book of Magic text by Anne Hildyard, Rupert Matthews, James Mitchem, Sue Unstead. (Ages 8-12) 793.8 H6445. Magic enthusiasts can read about the history of magic, including its origins in Ancient Egypt, and have a chance to practice their own performances with step-by-step instructions for 20 magic tricks.

Slam Dunk!: The Top 10 Lists of Everything in Basketball by Zachary Cohen. (Ages 8-12) 796.323 C678. This top ten book ranges from game winning shots to dunks giving enthusiasts plenty of facts to devour. This is a great choice for basketball fans and may get readers itching to hit the court.

Celebrate in Your Neighborhood!

Mind, Body and Soul - Urban Line Dancing
Villard Square Monday, March 9, 5:30-6:15 p.m.
Atkinson Wednesday, March 11, 5:30-6:15 p.m.

Princess of Magic
Martin Luther King Monday, March 9, 5:30-6:15 p.m.
Forest Home Wednesday, March 11, 6-6:45 p.m.
Center Street Thursday, March 12, 4-4:45 p.m.

Kidsplay
Mill Road Monday, March 9, 6-6:45 p.m.
Bay View Tuesday, March 10, 6-6:45 p.m.
Capitol Wednesday, March 11, 6-6:45 p.m.
East Wednesday, March 18, 6-6:45 p.m.
Zablocki Saturday, March 21, 10:30-11:15 a.m.
Washington Park Tuesday, March 24, 6-6:45 p.m.

Don’t miss out on Dr. Seuss inspired fun! Central Library Kick-Off Celebration with The Figureheads, Chris Fascione and activities galore Saturday, March 7, 10 a.m.-1 p.m.

For additional details on these Happy Birthday Dr. Seuss events, check out the library’s Calendar of Events at www.mpl.org
Trade cards, also known as advertising cards, are small cards that businesses would distribute to clients and potential customers, and are an early example of modern business cards. Trade cards became popular at the beginning of the 18th century and reached their golden age between 1876 and 1900. The development of color printing and chromolithography made trade cards brilliantly colorful and highly collectible, especially by children who would paste trade cards in scrapbooks.

The Milwaukee Public Library Richard E. and Lucile Krug Rare Books Room has a collection of more than 500 trade cards that document Milwaukee’s business history from the Victorian era. This extraordinary collection captures an exciting period in Milwaukee history and provides a snapshot of the kinds of goods and services offered locally in the late 1800s. Many of the cards belong to businesses in the downtown area but also feature cards from around the city. The collection has now been digitized, and can be viewed on the library’s website on the Digital Collection page at mpl.org/databases/images/.

If you have any questions about the trade cards, or would like to view them in person, please contact the Arts, Music and Recreation Room at (414) 286-3071.