A Spotlight on The Great Lakes Marine Collection

The Great Lakes Marine Collection was founded in 1959 when local maritime history collector Herman Runge bequeathed his Great Lakes collection to the Milwaukee Public Library. When fellow prominent marine enthusiasts Edmund Fitzgerald, CEO of Northwestern Mutual Life Insurance, Port Director Harry Brockel, attorney Louis Quarles and several others realized how large the collection was, practically filling Runge's entire home, they formed the Wisconsin Marine Historical Society to help promote and process the collection and acquire other items from around the Lakes. This year, the Society celebrates its 60th anniversary.

A few gems in the Great Lakes Marine Collection relate directly to Edmund Fitzgerald. In 1958, the SS *Edmund Fitzgerald* was named for him, but the ship sank in 1975 and was forever immortalized in the Gordon Lightfoot song *The Wreck of the Edmund Fitzgerald*.

A model of the *Edmund Fitzgerald* is located in a case handcrafted by library carpenter Dave Miller and is on display at the entrance of the Frank P. Zeidler Humanities Room. The model was given to Mr. Fitzgerald when he retired from Northwestern Mutual, and donated to the Society by his grandson Edmund Greer Fitzgerald. An unveiling ceremony was held on April 12, 2014, attended by Fitzgerald family members from the United States and New Zealand.

Other *Edmund Fitzgerald* artifacts on display include her christening bottle and life ring located in the main street display windows of the Humanities Room, as well as a painting on the east wall, the third in a series by artist Edmund Lewandowski.

The Great Lakes Vessel Files, which contain data on more than 11,000 vessels, include information on ships that sailed from 1679 to the present day. Each file contains a data sheet outlining the vessel's size and history, as well as any available photographs, pamphlets, and copies of articles. The data sheet may include when the vessel was built and for whom, the captain's name, what it carried, when it sank and if the wreckage was found, if there is a painting or blueprint of the hull, and more.

*Shipshape*, an online database of the Vessel Files, contains limited information and can be accessed via the library's website at mpl.org/shipshape/. Great Lakes marine magazines and journals are used to continuously update the information in the Great Lakes Vessel Files with details from more than 30 periodicals, some of which date back to the 1800s.

The Marine Subject Files, which are an A to Z list of subjects on Great Lakes maritime history, include entries on specific shipbuilders, shipping companies, shipyards, ports, lighthouses, individual biographies, directories, log books, nautical charts, and more.

These items and many more are available for viewing in the Frank P. Zeidler Humanities Room at Milwaukee Public Library’s Central Library.

*Contributed by Suzette Lopez, Humanities & Archives Collection photo by Scott Paulus*

**Treasures of the Great Lakes Marine Collection**

Learn about a different aspect of the Milwaukee Public Library’s Great Lakes Marine Collection the third Tuesday of each month from 11:30 am-12:30 pm in Central Library’s second floor Krikelas Room.
I’d like to first thank those of you who took the time to respond to the Reader survey included in the April issue. You have seen some of your suggestions already implemented, such as articles on the library’s special collections and unique services.

The Reader holds a special place in the hearts of those who responded. It certainly has a long and storied history of reporting library news and events in print. While we continue to value the publication and its role in keeping patrons informed about the library, we also recognize the increasing costs of printing and mailing, and the current trend of newsletters moving towards online publishing.

In our efforts to remain good stewards of the financial resources entrusted to us by the people of Milwaukee, we will be discontinuing the printed version of the Reader and replacing it with an online-only version in 2020. The Nov./Dec. issue will be the last issue of the Reader in print.

I realize this will be a disappointment to our patrons who do not have computer access at home and who look forward to receiving the publication in the mail. We do not make decisions like this lightly. Since April we have used the results of the survey and discussions with staff, colleagues in other library systems, and our patrons, in determining this course of action. Ultimately, the consensus was to publish online beginning next year.

The Reader will continue to be available on our website at www.mpl.org/Reader. A link to the Reader is also included in the weekly email newsletter. You can subscribe to the newsletter by filling in the “Newsletter Sign Up” box on the front of the webpage at www.mpl.org with your email address, or by filling out a “Tell Me What’s Happening” postcard at your library.

I thank all of you for your continued devotion to, and support of, the Milwaukee Public Library.

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Did You Know?

You can text or chat with a librarian online during the library's regular open hours?

While Ready Reference staff still answer tens of thousands of phone calls each year at 414.286.3011, today's library patrons have even more options.

The front page of the library's website at www.mpl.org offers Ask a Question, a feature that allows patrons to text, email, or instant message a librarian in addition to the usual phone request.

To text, use (414) 939-0829. There is no charge for this service, but your carrier’s standard message rates apply.

To chat, visit www.mpl.org and scroll down to the Ask a Question chat window and type your question.

Knowledgeable staff members are available to answer questions about anything that can be found in a single source. Can’t remember who starred in your favorite movie? Need the current bestseller, the state bird of Wisconsin, or the phone number for your favorite restaurant? MPL can help!

If a question is more complex, there is also an e-mail feature. Librarians usually respond within one to two business days.

A library card is not required to access these services.

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Ask a Question

We are available to answer your questions by Telephone, Email, Text, or IM.

Ready Reference by Text/SMS: (414) 939-0829

There is no charge for this service, but your carrier's standard message rates apply.
Doors Open Milwaukee

Plan to include Central Library on the list of places to visit on Saturday, September 28 from 10 a.m. to 5 p.m. Library staff and volunteers will offer mini guided tours of inside the rotunda dome, on top of the green roof, and the 4th floor attic. There are also several self-guided tours of public and non-public areas throughout the building including the Old Board Room and Chinese Room. Guided tours of the Wisconsin Architectural Archive collection will also be available Saturday afternoon.

Although Central Library is still closed on Sundays until October, the rotunda will be open for viewing on Sunday, September 29 from noon to 5 p.m. for tours of the dome only. Photos by Scott Paulus

Milwaukee Teens Compete in Game Jam

In 2018, the Milwaukee Public Library hosted its first Game Jam in the newly opened Northwestern Mutual Studio M Makerspace at the Mitchell Street Branch. The event was so successful MPL chose to scale up in 2019, hosting a citywide, summer-long Game Jam as part of its annual Teen Summer Challenge.

Young Milwaukeeans were challenged to create their own video games and submit them to the library for a chance to win gift cards, gaming equipment, and other fun prizes. Teens who were interested in competing but didn't know where to start were invited to attend Game Jam Days, which occurred at 12 different library locations in June and July of 2019. At these day-long events, teens worked hand-in-hand with professional video game developers to create their own video games using Unity, Scratch, and other game development platforms. They were assisted by MPL Teen Interns and Studio M Makerspace staff.

More than 375 people participated, submitting 127 games. On Tuesday, August 20, Game Jam participants were invited to an Arcade Night at Mitchell Street Branch. It was a chance for teens to play each others' games as a panel of expert judges revealed the winners of the summer-long competition. Many teens got expert advice on how to "level up" their game-making in the future.

Since then, game-making energy has continued to thrive in Studio M. Teens who visit Open Making Time have the opportunity to create their own games. A Game Making workshop series will take place later this fall, and plans are underway to start an eSports team in spring. MPL thanks its partners, i.c. Stars, Cream City Coders, Milltown Game Developers, and 88Nine Radio Milwaukee, who were instrumental in making the Game Jam possible.

Contributed by Petra Duecker, Teen Education and Outreach Specialist
Photos by Pat A. Robinson
An Evening with Daniel Goldin

Friends Members are invited to join us for a special evening with Daniel Goldin, owner of Boswell Book Company, on Tuesday, November 5 at 5:30 p.m. in the Richard E. and Lucile Krug Rare Books Room at the Central Library. Daniel will share anecdotes about his experiences as an independent book store owner, answer questions from guests, and divulge his all-time favorite books!

Wine and light appetizers will be provided. Space is limited. Tickets are $20 each; purchase online at supportmpl.org/events or by calling 414-286-8720.

Architectural Tour of Central Library and a FREE Book!

Learn about the fascinating history of the Milwaukee Public Library during a free Architectural Tour of Central Library, located at 814 West Wisconsin Avenue. Docent-led tours are offered every Saturday at 11 a.m. (beginning in the Rotunda) and last approximately one hour.

End your tour in the Bookseller Used Bookstore & Café and receive a coupon for a FREE book.

Central Library is listed on the National Register of Historic Places. To arrange for a special tour or to learn more about becoming a docent, please call (414) 286-TOUR.

Holiday and Children's Book Sale

Saturday, November 16, 9 a.m.–4 p.m.
Central Library, 814 W. Wisconsin Ave.; Community Room 1

Friends of the Milwaukee Public Library present their annual Holiday Sale featuring both new and used children’s books as well as adult fiction and nonfiction titles. All proceeds from this sale benefit the Milwaukee Public Library. Friends members get VIP entry 30 minutes before the general public with current membership card. Please use the Eighth Street entrance and present your card.

Anodyne Coffee and other refreshments are available for purchase in the R Café located in the The Bookseller. Bookseller Monthly Specials: September - Fiction; October - Religion
Cargill Community Kitchen at the Mitchell Street Branch

The Mitchell Street Branch opened in 2017, replacing the Forest Home Branch with a mixed-use facility that included 60 apartment units and the only branch library in the Milwaukee Public Library System that extends to three floors. The new branch is part of a historic restoration and redevelopment of the five story Hills Building at 906 W. Historic Mitchell St.

In addition to meeting space on the third floor and a state-of-the-art library with designated spaces for adults, children and teens on the main floor, the Mitchell Street Branch boasts the highly popular and versatile Northwestern Mutual Foundation Studio M Makerspace on the lower level along with the Cargill Community Kitchen.

This year, Milwaukee Public Library hired Sam Alioto as the Community Kitchen Program Coordinator to develop programming for this exciting space. The diversity of life in the Mitchell Street neighborhood and the greater South Side has pretty much autonomously driven the types of culinary programming in the Cargill Community Kitchen. It’s all in the name – it is the community’s kitchen!

Sam graduated from the University of Wisconsin-Madison in 2018 with a degree in Human Geography and a longing to come home. When he decided to make the move back home to Milwaukee’s Lower East Side, he was certain he wanted to pursue something more than just mapmaking or graduate school. He had been cooking in Madison restaurants and university dining halls and wanted to somehow bridge his love of cooking and community planning.

“I want the Cargill Community Kitchen to be as dynamic and distinct as possible – just like the neighborhood it’s in,” said Alioto. “Hopefully, our success can catalyze the growth of community kitchens throughout Milwaukee.”

Sam has already hosted a number of culinary based programs this year. At Snack Hack, an afterschool and summer program held every Thursday, Sam typically asks the kids, teens, and young adults what kinds of healthy foods they’d like to eat. Other culinary programs like From Tap to Table, Food Carving Skills, Cookie Decorating, Family Cooking Nights, and Indian Vegetarian Cooking classes, all highlight local businesses, talents, or ideas offered by the community.

Sam hopes future events will be just as organic. “I will be collaborating with the Mitchell Street Branch’s artist-in-residence Celeste Contreras to develop an arts and crafts meets cooking program focused on creating legacy cookbooks – zine-like cookbooks that library goers craft to highlight their favorite family recipes, beloved meals local to the neighborhood, or dishes of their hometowns,” said Sam. “I also plan to work with Milwaukee’s Rohingya population – one of the largest in the United States – to develop culturally relevant culinary programs, and to continue collaboration with Lopez Bakery and Pete’s Market – two Mitchell Street-area staples.”

(Photos taken by Mark Hines at Rosy Sachdeva’s Introduction to Asian-Indian Cooking program.)
Anthony Bourdain Remembered with foreword by Amy Entelis. Beautiful photographs are accompanied by touching tributes to Anthony Bourdain from celebrities including Ken Burns and Iggy Pop. Bourdain inspired many to “walk in someone else’s shoes or at least eat their food.” This tribute collection celebrates the talent of Bourdain as well as the great impact he had on the “culinary conversation.”

Brown, White, Black: An American Family at the Intersection of Race, Gender, Sexuality and Religion by Nishta J. Mehra. Exploring ideas of race, gender, and sexuality through a series of personal essays, Mehra invites readers to experience her life as a self-proclaimed brown, queer mother. Her essays include what it was like growing up in racially divided Memphis, coming out to her traditional family, and raising her adopted black son with her white wife.

The Missing Years by Lexie Elliot. After Ailsa’s mother passes away she inherits half of a Scottish estate, while the other half belongs to her father who disappeared nearly thirty years ago. Along with her half-sister, Ailsa settles into her old childhood home, however, she soon feels as though she is being watched. Shades of the supernatural and questions about her father drive her into a state of near madness.

The Right Swipe by Alisha Rai. The professional football player who ghosted her is now Rhiannon’s business rival in this delightful and timely romance that will enchant even those who’ve never had to download a dating app. Samson’s efforts to expose the repercussions of being an NFL player in the age of CTE lend depth and gravitas to this steamy tale.

Parkland: Birth of a Movement by Dave Cullen. Journalist Cullen, author of the award-winning book Columbine, has been following mass shootings for two decades. In Parkland, Cullen had full access to the Florida high school students who turned their tragedy into activism. They created a mass movement of hope with March For Our Lives, forever influencing the dialogue surrounding these tragedies.

The Nickel Boys by Colson Whitehead. This is the story of two African-American teens in Jim Crow-era Florida, set within the walls of a reform school that actually operated for 111 years. After one innocent mistake, Elwood is sentenced to the Nickel Academy, whose mission is to provide “physical, intellectual and moral training” so the delinquent boys in their charge can become “honorable and honest men.” There he meets Turner, whose skepticism is at odds with Elwood's ideals.

Chances Are... by Richard Russo. Three 66-year-old men, friends ever since college, meet 44 years later on Martha's Vineyard to puzzle out a lingering mystery from the summer of 1971. As the weekend unfolds, the story of their lives is revealed, while the distant past confounds the present.

The Last Book Party by Karen Dukess. Eve Rosen is an aspiring writer who jumps at the chance to attend a gathering at the Cape Cod home of a famed New Yorker writer and his poet wife. Dazzled by the event and a new romantic interest, Eve lands an invitation to an exclusive "Book Party" where guests dress as literary characters. Eve soon discovers that the literary world she so desperately wanted to be a part of is not at all what it seems.

Contributed by East Branch staff and Popular Materials Selector Jacki Potratz.
Back to School with Your Library

Students across the country are returning to school and staff at the Milwaukee Public Library are ready to support them in their learning journey with access to a variety of reading and learning resources. Even if your student already has a library card and knows how to use it, there is always more to learn.

MPL provides students in grades 1-8 (and their parents) with afterschool homework help through the Teacher in the Library program which runs September through June.

Students from kindergarten through college can benefit from using Brainfuse - a live, online tutoring program that is accessible through the library’s website 7 days a week from 2-11 p.m.

The King of Kindergarten by Derrick D. Barnes; illustrated by Vanessa Brantley-Newton. Ages 3-6.
A young boy confidently takes on kindergarten in this joyful celebration of an important milestone. Whimsical illustrations show the “King of Kindergarten” meeting his teacher, making new friends, and contemplating his day on the bus ride home.

We Don’t Eat Our Classmates by Ryan T. Higgins. Ages 4-7.
Penelope, a T-Rex, is very excited about the first day of school, until she discovers all the children are human. It’s hard to make friends when you keep eating them! A hilarious book about making friends and setting boundaries.

Two Dogs in a Trenchcoat go to School by Julie Falatko; illustrated by Colin Jack. Ages 8-12.
Good dogs Sassy and Waldo hatch a plot to save their owner Stewart from the horrible place he goes everyday: school. Can two dogs in a trench coat really blend in as students at Bea Arthur Elementary School?

Mr. Wolf’s Class by Aron Nels Steinke. Ages 7-10.
It’s the first day of 4th grade at Hazelwood Elementary for Mr. Wolf and his students. This graphic novel, the first in a series, depicts the antics of Mr. Wolf’s class throughout the school day with vibrant illustrations and humor.

Merci Suárez Changes Gears by Meg Medina. Ages 9-12.
Merci has a lot on her plate as she starts 6th grade, makes friends at school, and begins to see changes in her beloved grandpa Lolo. An intergenerational coming-of-age story told from the point of view of a young Cuban-American girl.

Story Time Kits are red backpacks full of picture books and related activities. Child care providers, homeschoolers, or anyone wanting a bunch of books and activities built around a specific area of interest are encouraged to check them out!

Through LibraryNow partnerships, students from a number of Milwaukee school districts can access library computers and databases using their student ID numbers - even without a library card. Teachers from any school in the city of Milwaukee can apply for a Teacher Card which does not accrue late fees for books.

The library also hosts out-of-school learning programs for all ages which are listed in our Calendar of Events, available online or at your Milwaukee Public Library.
SAVE THE DATE

2019 Benjamin Franklin Awards Celebration

Thursday, October 10, 2019
at the historic Central Library

Honoring

SUE AND BUD SELIG
for their contributions to
literacy and lifelong learning