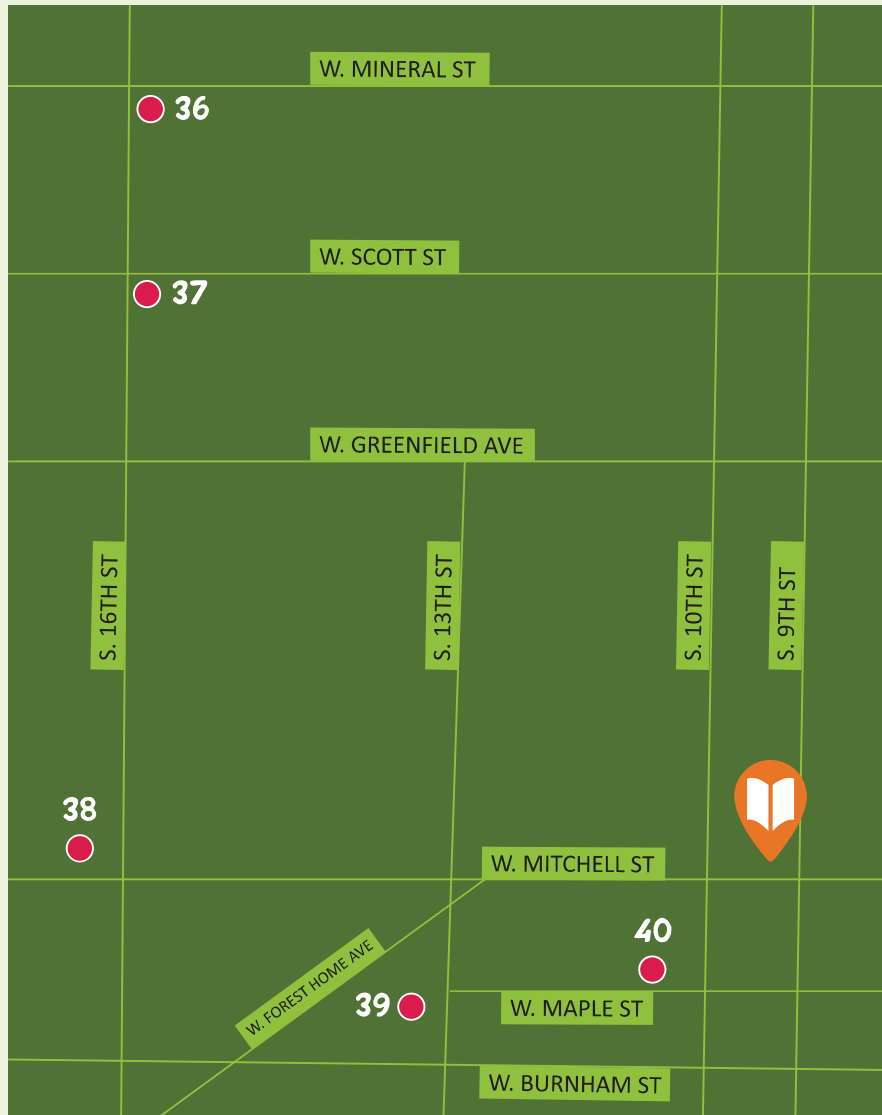


NEW!
LEVEL UP
ART
CHALLENGES

PUBLIC ART SCAVENGER HUNT

MPL Summer Reading | Read * Create * Discover | June 1 to August 31, 2022

📺 @MilwaukeePublicLibrary 📷 @MPLCreates & @TeensofMPL 📱 @Teens of Milwaukee Public Library



MITCHELL STREET BRANCH

- 36. 1000 S. Cesar Chavez Dr
- 37. 1200 S. Cesar Chavez Dr
- 38. 1622 W. Mitchell St
- 39. 1320 W. Burnham St
- 40. 1022 W. Maple St

Challenge yourself to explore Milwaukee neighborhoods, art, and culture this summer.

READ: Track your time reading - books, audiobooks, magazines, and online articles... it all counts!

CREATE: Stop by all the Milwaukee Public Library branches this summer to participate in a variety of art making challenges. Each branch will be ready with a different project for you to try.

DISCOVER: Can you visit all the pieces of public art featured in the Milwaukee Public Library's Public Art Scavenger Hunt? Check out the locations listed on this paper to get started, then visit other Milwaukee Public Library branches to get a list of the awesome art to visit in their neighborhood.



Check in at any branch of the Milwaukee Public Library to get a free book and a bus ticket to help you read, get creative, and discover something new this summer!

Sign up and start tracking online at MPL.org/summerreading.

Check out MPL.org & follow us online to learn about free events all summer long.

NEW!
LEVEL UP
ART
CHALLENGES

LEVEL UP ART CHALLENGE

Mitchell Street Branch



Inspired by **Common Threads**. Find this artwork at the **Mitchell Street Branch** in the Public Art Scavenger Hunt!

Join the hunt and do more **Level Up Art Challenges** at every library branch this summer!

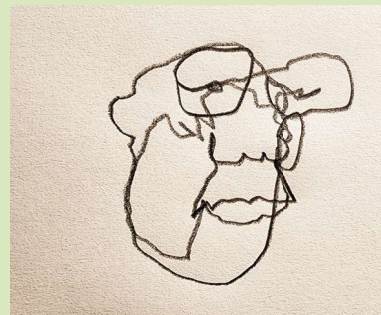


Blind Contour Drawing



Step 1 Pick an object, person or scene to draw. Decide on a starting point and then set the tip of your pen or pencil down onto your page.

Step 2 Once the tip of your utensil and your line of vision are anchored together, begin following the contours (or the outlines) of the subject you're observing.



What "contour" means will change—it could be the outline of an eye, the edge of a harsh shadow, or the crease in a dimple.

Step 3 As you draw, feel free to shift from one subject to another.

For example, if you're drawing a friend's face and you start with the eyes, don't be afraid to shift straight over into the hair—but don't lift your pen or pencil!

TIP: Most importantly, make sure your eye, hand, and mind are working in unison. Resist the urge to look at the page! It will not be worth breaking the unique line of communication that blind contour drawing creates.