For Adults

**The Way Forward** written by Yung Pueblo.  
Bestselling poet Yung Pueblo offers his creativity and prose to uplift others and help them find the very best in themselves.

**This Is the Honey: An Anthology of Contemporary Black Poets** edited with an introduction by Kwame Alexander.  
Acclaimed poet Kwame Alexander has thoughtfully created a collection of poems from established black poets to emerging voices in poetry.

**Call Us What We Carry** by Amanda Gorman.  
Poetry sensation and presidential inaugural poet Amanda Gorman presents a collection of her poems that cover a variety of themes through rich words and vivid imagery.

**We Call to the Eye & the Night: Love Poems by Writers of Arab Heritage** edited and with an introduction by Hala Alyan & Zeina Hashem Beck.  
This collection represents love stories from some of the most prominent and upcoming poets of the Arab Diaspora.

**The Iliad** by Homer; translated by Emily Wilson.  
This literary classic is back with a new translation by Emily Wilson, the first woman to translate *The Odyssey* into English.

Jisei, or the “death poem,” is a centuries-long Japanese art form. These extraordinary poems create an inspirational collection.

**You Are Here: Poetry in the Natural World** edited by Ada Limón.  
This collection, created in association with the Library of Congress, includes previously unpublished works from poets who celebrate the glories of nature.

**Robert Frost: Sixteen Poems to Learn by Heart** written by Robert Frost by Jay Parini.  
Sixteen of American poetry icon Robert Frost’s poems are celebrated and discussed in this collection.

**The Magic Words: Simple Poetry Prompts that Unlock the Creativity in Everyone** written by Joseph Fasano.  
Explore the creativity within you. Be inspired by these writing prompts to create your own poetry.

**Modern Poetry** written by Diane Seuss.  
Pulitzer Prize-winning poet Diane Seuss presents her sixth collection of poems in her trademark raw honesty and artistry.

*Teen and Children titles on reverse.*
For Teens


Black Girl You Are Atlas written by Renée Watson; fine art by Ekua Holmes. Ages 12-18. Watson’s collection of empowering and autobiographical poems is complemented by beautiful artwork created by Holmes.

Kween by Vichet Chum. Ages 14-18. Soma’s life is a mess. Her father was deported and her mother must return to Cambodia to help. Poetry is her only outlet, so she decides to enter a local poetry competition.

Bright Red Fruit by Safia Elhillo. Ages 13-18. Samira’s summer is ruined! She’s grounded after her mother finds an incriminating photo. The only redeeming thing is she is still allowed to attend a poetry workshop.

We Are All So Good at Smiling by Amber McBride. Ages 14-18. Whimsy meets Faerry while hospitalized with clinical depression. After both are released, Faerry goes missing in the forest.

For Children

How to Write a Poem by Kwame Alexander and Deanna Nikaido; art by Melissa Sweet. Welcome to the inspiring world of poetry in this exuberant introduction to seeing the poetry of the world.

Remember poem by U.S. Poet Laureate Joy Harjo; illustrations by Caldecott Medalist Michaela Goade. This beautiful book invites young readers to consider the beauty of the world and their essential place within it.

Eb & Flow by Kelly J. Baptist. This moving novel in verse follows enemies Ebony and De’Kari as they navigate their shared school suspension. Can they forge a path forward together?

Marshmallow Clouds: Two Poets at Play among Figures of Speech by Ted Kooser and Connie Wanek; illustrated by Richard Jones. This collection of poems makes the ordinary extraordinary. Breath-taking illustrations accompany each poem.

Where I Live: Poems about My Home, My Street, and My Town selected by Paul B. Janeczko; illustrated by Hyewon Yum. These short poems touch on all the things big and small that make us feel at home.

Watch Me Bloom by Krina Patel-Sage. Perfect for spring, this cheerful collection of haiku pairs flowers with bold and bright illustrations of lively children as they bloom and grow.