

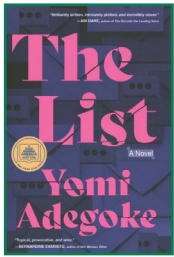


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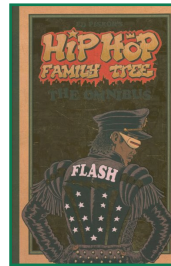
# BLACK HISTORY MONTH

Recommended Reading for Adults from your Milwaukee Public Library

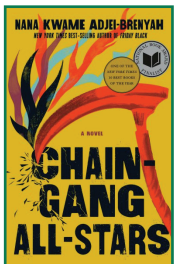
## FICTION



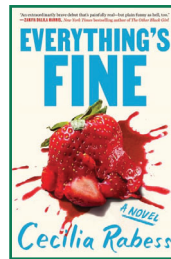
**The List** by Yomi Adegoke.  
Michael and Ola are planning their wedding when Michael's name appears on a list of media industry abusers. Michael insists he's innocent, but Ola wonders how she'll ever trust again.



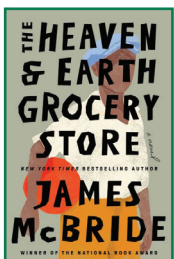
**Hip Hop Family Tree: The Omnibus** by Ed Piskor.  
Discover the history of hip hop in graphic novel form. This omnibus volume collects the best-selling series that has been a global phenomenon for the past decade.



**Chain-Gang All-Stars** by Nana Kwame Adjei-Brenyah.  
The author indicts the prison system, capitalism, and how celebrity culture exploits Black talent in this story where incarcerated people fight for freedom in gladiator style death matches.



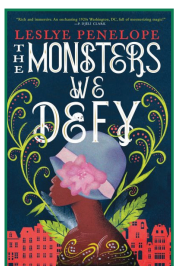
**Everything's Fine** by Cecilia Rabess.  
It's 2016 and Jess is the only Black woman on the trading floor at Goldman Sachs. She reconnects with a conservative college classmate and sparks fly; can love conquer all?



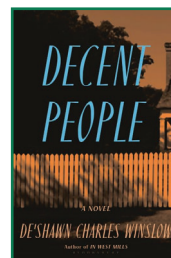
**The Heaven and Earth Grocery Store** by James McBride.  
In the neighborhood of Chicken Hill, a skeleton is discovered during town redevelopment. Questions arise and answers are elusive, but the community stands together to protect a deaf boy.



**Black Cake** by Charmaine Wilkerson.  
In the wake of their mother's passing, Byron and Benny are left with a confusing inheritance: a black cake made from a family recipe and a voice message. They must mend their own relationship while piecing together their mother's history.



**The Monsters We Defy** by Leslye Penelope.  
In 1925 Washington, D.C. Clara Johnson owes a debt to the spirit world. Tasked with stealing a magical ring, she assembles an unlikely crew for the heist.



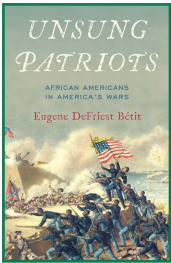
**Decent People** by De'Shawn Charles Winslow.  
In the segregated town of West Mills, three siblings are found murdered. White authorities aren't interested in the case but a resident investigates. The truth will surprise everyone.

*Non-Fiction on Reverse*

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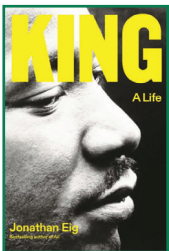
## NON-FICTION



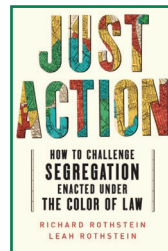
**Unsung Patriots: African Americans in America's Wars** by Eugene DeFriest Bétit. This title chronicles African Americans participating in the United States military, from the well-known famed Tuskegee Airmen and the Buffalo Soldiers, to lesser known stories of African American patriotism.



**March. Book 1** written by John Lewis, Andrew Aydin; illustrated by Nate Powell. Read the story of Congressman John Lewis, from his early years to his major contributions to the civil rights movement. Enjoy all three volumes in this award-winning graphic novel trilogy.



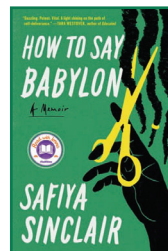
**King: A Life** by Jonathan Eig. Vividly written and exhaustively researched, this is the first major biography in decades of civil rights icon Martin Luther King Jr. – and the first to include recently declassified FBI files.



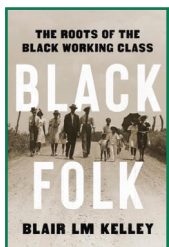
**Just Action: How to Challenge Segregation Enacted Under the Color of Law** by Richard Rothstein and Leah Rothstein. The authors propose remedies to systemic housing discrimination, which was enforced through restrictive codes, covenants, and zoning laws in housing at all levels of government.



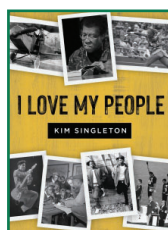
**Bingo Love** written by Tee Franklin; art by Jenn St-Onge; colors by Joy San; letters by Cardinal Rae. It is 1963 and Black teens Hazel and Mari meet at church bingo. Hazel develops feelings for Mari, but their love is forbidden. When they meet years later, will love win?



**How to Say Babylon: A Memoir** by Safiya Sinclair. In this memoir, the author evokes her childhood in Jamaica and charts her gradual revolt against her strict Rastafarian upbringing.



**Black Folk: The Roots of the Black Working Class** by Blair LM Kelley. An award-winning historian restores the Black working class to the center of the American story in this stunning narrative centered on her forebears.



**I Love My People** by Kim Singleton. A poetic tribute to African American history-makers and culture-shakers, complete with nostalgic photography and vibrant, playful illustration. This book captures Black joy in all its resilient splendor.