RESOURCES FOR ADULTS

Books

The Nickel Boys by Colson Whitehead. Two boys in Jim Crow-era Florida are sentenced to a reform school, The Nickel Academy, where an innocent mistake is enough to destroy a future.

Natchez Burning by Greg Iles. In the early 1960s, Penn Cage must investigate when his father, a beloved family doctor and community member, is accused of murdering Violet Davis, the nurse who worked by his side.

The Heavens Might Crack: The Death and Legacy of Martin Luther King, Jr. by Jason Sokol. A portrait of responses as Americans, and the world, grappled with King’s assassination in 1968.

Light for the World to See by Kwame Alexander. Poetry and verse illustrating the struggle of Black lives in America, the centuries of loss, and a hopeful future.

Justice for All: Selected Writings of Lloyd A Barbee by Lloyd A. Barbee. Writings from Milwaukee Civil Rights leader Lloyd A. Barbee who worked to integrate Milwaukee Public Schools.

Freedom is a Constant Struggle: Ferguson, Palestine, and the Fountains of a Movement by Angela Y. Davis. Essays, interviews, and speeches by activist and scholar Angela Y. Davis by which she connects the struggles against state violence throughout history and around the world.

Audiobooks

Bending Toward Justice by Doug Jones. The story of the 16th Street Baptist Church bombing in Birmingham, Alabama and the unjust trial that resulted in no indictments.


Music CD


DVDs

I Am MLK Jr. This film documents firsthand insights of Dr. King’s challenges and triumphs.

Selma Recounts the dangerous and terrifying 1964 march from Selma to Montgomery, AL to advocate for voting rights for all people.

John Lewis: Good Trouble An overview of Representative John Lewis’s fight against injustice through interviews with political leaders and rare archival footage.

RESOURCES FOR TEENS

Books

The Voting Booth by Brandy Colbert. Ages 12-14. On the day of the election, a series of events at Marva’s polling place bring her and Duke together. Could it be love?

Lies We Tell Ourselves by Robin Talley. Ages 15-18. Sarah is one of ten black students who are desegregating the local high school in 1959 Virginia, where she is paired with Linda, a white student, to work on a school project.

Stamped: Racism, Antiracism, and You by Jason Reynolds and Ibram X. Kendi. Ages 12-18. In this young adult remix of Stamped From the Beginning, Reynolds offers an accessible and illuminating history of racism in America, and a guide to antiracism.


We are Not Yet Equal: Understanding Our Racial Divide by Carol Anderson with Tonya Bolden. Ages 12-18. A look at how historical progress of Black equality has been met with racist legal and political maneuverings meant to limit that progress.

( Teen and Children’s Titles Continued on Back)
This collection of poems pays tribute to victims of police brutality and to activists in a combination of black girl magic and Black Lives Matter.

Martin Luther King Jr. by Valerie Bodden. Ages 12-18.
MLK was the voice of the civil rights movement during the struggle to end racial discrimination and segregation in the 1950s and ‘60s.

Alfonso Jones wakes up in the afterlife after becoming the victim of a police shooting while his family tries to cope with the tragedy.

Audiobooks
Dear Martin by Nic Stone; Read by Dion Graham. Ages 14-17.
Justyce McAllister writes letters to Dr. Martin Luther King Jr. as a way to understand how to live his own life and to ponder how Martin might have handled today’s race issues.

All the Days Past, All the Days to Come by Mildred D. Taylor; Read by Allyson Johnson. Ages 15-18.
During the civil rights movement of the 1960s, Cassie Logan graduated from law school and returned home to Mississippi to help with voter registration.

RESOURCES FOR CHILDREN
Books
Martin Luther King: The Peaceful Warrior by Ed Clayton; illustrated by Donald Bermudez. Ages 8-10.
This illustrated biography focuses on Dr. King’s early life and his inspirational leadership during the civil rights movement.

During the civil rights movement, 9-year-old Audrey Faye Hendricks plays a key role in the Children’s March in Birmingham, Alabama.

Lunch Counter Sit-Ins: How Photographs Helped Foster Peaceful Civil Rights Protests by Danielle Smith-Llera. Ages 9-12.
This historical work tells the dramatic story of the lunch counter sit-ins and how these photographs impacted the United States and powered a movement.

This Book is Anti-Racist by Tiffany Jewell; illustrated by Aurelia Durand. Ages 12-16.
After explaining the concepts of racism, ethnicity, and social identity, Jewell offers activities and practical solutions to disrupt racism and bias.

This is the powerful story of teacher and civil rights leader, Rev. F. D. Reese, and the teachers-only march he organized in support of voting rights.

We March by Shane Evans. Ages 3-6.
Follow an African American family as they excitedly prepare for and attend the historic March on Washington.

Audiobooks
In 1968 Chicago, Sam is confronted with police brutality that forces him to choose between his father’s nonviolent ideals and the opposing tactics of the Black Panthers.

DVDs
Selma, Lord, Selma
11-year-old Sheyann, inspired by Dr. King and his teachings, decides to join fellow protestors as they march from Selma to Montgomery.

Ruby Bridges
Ruby Bridges, the first African American student integrated into her all white elementary school, bravely faced racism and cruelty as she attended school each day.

The Watsons Go to Birmingham
Based on the award-winning book, this film follows the Watson family as they travel from Flint, Michigan to their grandmother’s home in Birmingham.