

MILWAUKEE PUBLIC LIBRARY

READER

Events • Books • Services

May 2017

Vol. 75 No. 5

May 15 to
August 27

Books, magazines, and newspapers have all transitioned into digital formats, offering people another means of reading content that suits their interests. Whether you prefer paging through a brand new book or would rather pull up the latest bestseller on your device, the ability to get reading material, especially through your library, has never been easier.

Summer Reading at MPL is also getting a digital facelift! Children, teens, and parents will be able to access the Milwaukee Public Library Summer Reading Program through a new online tool, making participation easier than ever. For those who prefer analog, the library will have reading folders and printed information giving each family the choice about how best to participate in Summer Reading.

The Super Reader Program is designed to foster a love of reading and children's natural curiosity. Participants decide what they want to read and then track their reading time over the summer to earn prizes. Children are more likely to enjoy reading and make reading for pleasure a lifelong habit when they have the opportunity to choose their own materials. Their interest can also be sparked by attending the enriching weekly programs being offered during the summer at all Milwaukee Public Library locations.

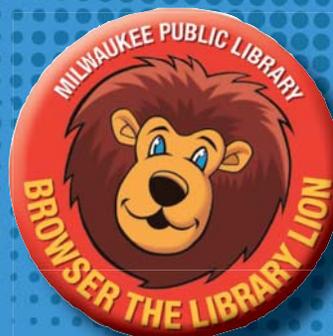
Teen Summer @ MPL will reward reading as well, while also adding new elements to encourage teens to

explore and learn about topics that interest them.

A book trailer competition, including workshop opportunities, is just one of the great programs offered this summer that will allow teens to explore and engage with technology to develop 21st century skills.

Whether participating in print or online, the Milwaukee Public Library's Summer Reading Programs offer great ways to support children and teens as readers and to feed their desire to know more about their unique interests.

Super Reader and Teen Summer Reading run from May 15 to August 26. For more information, visit the library's website www.mpl.org.



FROM THE



CITY LIBRARIAN

PAULA A. KIELY

A collaboration begun with the Milwaukee Art Museum in 2002 resulted in a bright and beautiful exhibit of paintings by Wisconsin artists in the Central Library's second floor gallery space. Last year a new exhibit was launched featuring *Wisconsin Women Artists*, a selection of paintings showcasing over one hundred years of works by Wisconsin women artists from the museum's permanent collection.

The gallery is not the only place you'll find art at the library. We have featured works on display by Schomer Lichtner, Lester Schwartz, Samuel Marsden Brookes, Joan Beringer and Eugene Paul Ullman to name a few.

Recently, Milwaukee Public Library loaned the David Lenz painting *Wishes in the Wind* to the Museum of Wisconsin Art; several *Birds of America* Audubon prints to the Paine Museum in Oshkosh; lithographs by Donald Brun and Hugo Schol to the Milwaukee Art Museum; and a Summerfest poster to the Museum at Bethel Woods in New York. A painting by Carl Spitzweg, *The Bookworm*, is on permanent loan to the Milwaukee School of Engineering's Grohmann Museum. (Milwaukee Public Library card holders are afforded free admission to the museum by presenting their card.)

Paintings, posters and lithographs in the library's collection are often featured in special exhibits at the Central Library and in Richard E. and Lucile Krug Rare Books Room Educational Series programs.

It's always a privilege to connect with museum partners in the loan of the library's art and special collections. We're happy to have an opportunity to showcase the gems in our collection. After all, loaning out treasures is our business.

If you haven't had an opportunity to visit the Central Library art gallery yet, put it on your list of things to do this summer. Then stroll through the library to see some of our other art treasures as you look for a book or two to take home with you.

Green Home Series at Tippecanoe

The Tippecanoe Branch continues its popular Green Home Series with a variety of "green" programs. Take out your calendar and make note of these new programs for 2017:

How Bats Make Life Better

Tuesday, May 16, 6-7 pm

Learn how bats make life better and how you can help.

Small Space Vegetable Gardening

Monday, June 12, 6-7 pm

Get ideas for making your small space green.

Time to Veg: Summer Edition

Monday, July 10, 6-7 pm

Learn how to make hearty and well-balanced meatless meals.

Solar Solutions Power Hour

Monday, Aug. 14, 6-7 pm

Think solar is too expensive for you? Think again!

Bee Aware of Pollinators

Monday, Sept. 11, 6-7:30 pm

Discover the importance of Wisconsin's pollinators.

Lifelong Gardening

Monday, Oct. 9, 6-7 pm

Learn techniques for gardening with ease throughout a lifetime.

Alt's Rethink, Reuse, Repurpose

Monday, Nov. 13, 6-7:30 pm

Get inspired with local upcycling expert Michael Alt.

Antiquing with Alt

Monday, Dec. 11, 6-7:30 pm

Hear about Michael Alt's experiences as a lifetime lover and buyer of antiques.



MILWAUKEE PUBLIC LIBRARY



READER

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Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.

Mission: Inspiration starts here – we help people read, learn, and connect.

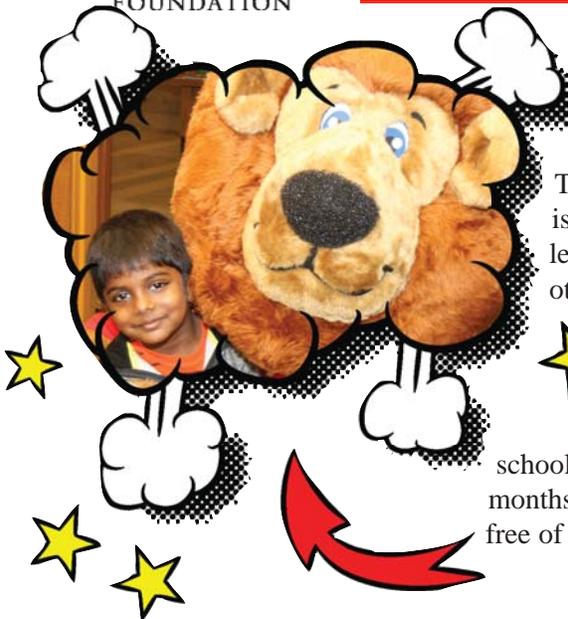
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The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at www.mpl.org. Call (414) 286-3572 or send an e-mail with questions or comments to mailbox@mpl.org

FROM THE FOUNDATION

Browser the MPL Lion Thanks Our Generous Super Reader Donors!

The Super Reader Summer Reading Program kicks off this month and the goal is to keep kids reading over the summer to prevent “summer slide.” Summer learning loss is cumulative, meaning students don’t “catch up” in fall because other students are moving ahead in their reading skills. By the end of sixth grade, children who lose reading skills over the summer can be two years behind their classmates. MPL combats the devastating effects of summer learning loss with the Super Reader Summer Reading Program—the only citywide effort designed to engage school-age children in literacy activities during the summer months, which is open to all children in the city of Milwaukee, free of charge.



MPL is Summer Reading Headquarters because of generous support from donors like you! With the help of our sponsors, the library’s Super Reader Program helped encourage a love of reading for more than 25,000 kids and teens last summer! With your help we can look forward to record-breaking participation again this year. Join our sponsors and help MPL encourage a lifelong love of reading for more kids and teens.

Receive a plush Browser the MPL Lion by making a gift of support of \$100 or more for the Summer Reading Program at mpl.org/donate.

Thanks to the Milwaukee
Brewers Community
Foundation for their
Super Summer Reader
Support



Craig and Michelle Counsell are proud to support education and literacy in Milwaukee through the Brewers Community Foundation and the Milwaukee Public Library’s Super Reader Summer Reading Program.
Photo by Mark Hines

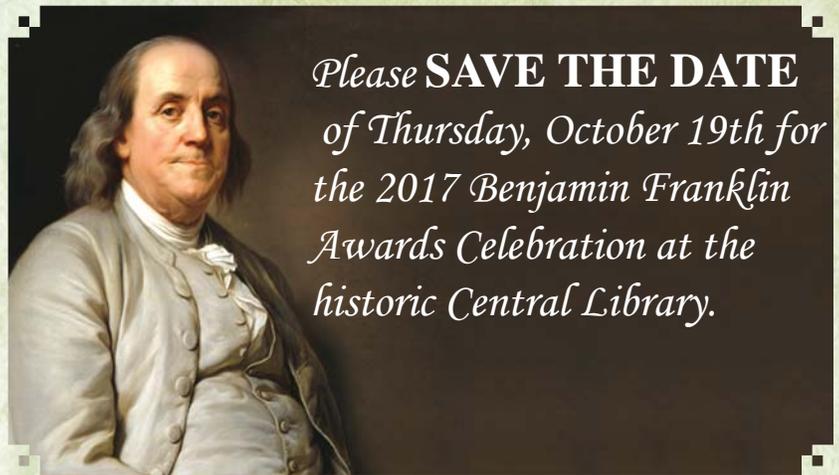
- Bader Philanthropies**
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- Nicholas and Judy Topitzes**
- United Way of Greater Milwaukee**
- We Energies Foundation**

National Society of Colonial Dames of America Tour Historic MPL Collections

Local members of the national historic preservation organization, the National Society of Colonial Dames of America, visited Central Library to experience unique items from the Milwaukee Public Library's Rarities Collection. Frank Lloyd Wright's wallpaper designs, *Settlement Cookbooks*, naturalist painter John James Audubon's 435 *Birds of America* prints, local artwork by JoAnna Poehlmann, and the 1889 *Sporting and Club House Guide to Milwaukee* were examples featured during a hands-on rarities presentation.



"I think the Milwaukee Public Library is a rare architectural gem and housed within is a truly special room - the Richard E. and Lucile Krug Rare Books Room - which contains items you can't see anywhere else," said Mary Sprague. "It was a very informative and fun afternoon of treasure hunting back through time." Sprague, a member of NSCDA, is also an active member of the Board of Directors of the Milwaukee Public Library Foundation.



Architectural Tour of Central Library and a FREE Book at the Bookseller and Cafe

Experience fascinating Milwaukee Public Library history every Saturday at 11:00 a.m. at Central Library, located at 814 West Wisconsin Avenue. Tours begin in the rotunda and tour goers will receive a coupon for a free book at the end of the tour in the Bookseller Book Store and Cafe. Central Library is listed on the National Register of Historic Places.

To arrange for a special tour or to learn more about becoming a docent, please call (414) 286-TOUR.





FROM THE FRIENDS

OF THE LIBRARY



Friends Members Exclusive Invitation to Experience the MPL Rarities Collection

Join us on **Thursday, May 25th at 5:30 p.m.** in the Richard E. and Lucile Krug Rare Books room for a unique presentation by Fine Arts Librarian, Mia Burke. Along with members of the University Club of Milwaukee, you and other Friends Members will have special access to a selection of significant materials of historic and aesthetic value, including first editions and local favorites, the *Autograph Book* (1898); and the Susan Frackelton book on John Plankinton (1913). Light refreshments will be provided. This program is open to a limited number of Friends members. Reservations are required. Please call (414) 286-8720, or email Friends@mpl.org.

Welcome to New Friends Board Members and Bookseller Volunteers

The Friends of the Milwaukee Public Library Board of Directors would like to welcome new members Matthew Lueder of Northwestern Mutual; Jess Ripp of Ripp Asset Management; Angela Romersi of Scribner, Cohen, and Company; and Louisa Walker of Bank Mutual. Romersi will also serve as Board Treasurer. The Board would like to thank Kelly Goodmon for her six years of dedicated service as Friends Board Treasurer.

The library is grateful for the hard-working board of the Friends and Friends volunteers for their leadership and commitment working behind the scenes, planning fascinating programs, leading library tours, organizing book sales and funding special library projects.

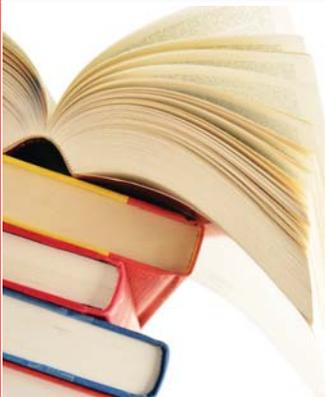
Stop into the Bookseller Used Bookstore in the Central Library to meet new volunteers, Elizabeth Burgert, Jenny Johnston and Paula Jones. Friends of the Milwaukee Public Library volunteers operate the Bookseller Used Bookstore in the Central Library and host several used book sales throughout the year. New volunteers are welcome! Please call (414) 286-8720 or email Friends@mpl.org for more information.

Summer Used Book Sale

Saturday, June 17, 9 a.m.-4 p.m. ~ Central Library, 814 W. Wisconsin Ave.
Meeting Room 1, 1st floor

Featuring a large selection of children's books. All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card. There will be a 2-for-1 sale in the Bookseller Used Book Store during the sale.

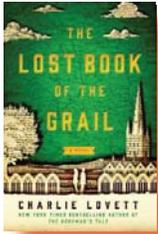
During the month of May the Bookseller will feature a selection of music CDs for 10-cents.
Next Sale: Saturday, September 16, 9 a.m.-4 p.m. 10-cent Sale at Central Library





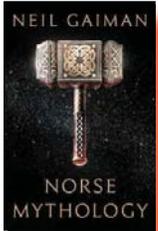
THE BOOKSHELF

The Lost Book of the Grail, or, A Visitor's Guide to Barchester Cathedral by Charlie Lovett. Fiction.



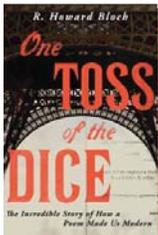
Prof. Arthur Prescott feels his true vocation lies in puttering about the Barchester Cathedral Library for clues to the lost Book of Ewolda, an ancient manuscript last seen during World War II. Prescott's work is disrupted when archivist Bethany Davis arrives to begin digitizing the collection. They find a common cause when a threat to the library arises.

Norse Mythology by Neil Gaiman. 293.13 G142.



Gaiman drew inspiration from Norse myths for such works as *American Gods* (featuring the continued battles of Odin and Loki). Here he takes myths and refashions them as an epic origin tale, beginning with the world created by giants, dwarves and heroes, and culminating in the twilight of the gods.

One Toss of the Dice: The Incredible Story of How a Poem Made us Modern by R. Howard Bloch. 841.8 B652.



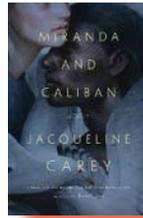
This new study of French poet Stephane Mallarmé focuses on his 1897 poem, usually translated as "One Toss of the Dice", which Bloch regards as a masterpiece of early modernism and a bridge from the 19th century to the 20th. The book includes a new translation of the poem.

We'll Always Have Casablanca: The Life, Legend, and Afterlife of Hollywood's Most Beloved Movie by Noah Isenberg. 791.4372 C334W.



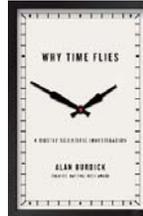
On the 75th anniversary of *Casablanca*, Isenberg takes an in-depth look at the making of the film from its beginnings as an unproduced stage play, through the roles played by director Michael Curtiz and stars Humphrey Bogart and Ingrid Bergmann, to its status as an icon of Hollywood's Golden Age. Not just a technical study of filmmaking, the book also explores how *Casablanca* achieved its place in pop culture and why it continues to attract fans.

Miranda and Caliban by Jacqueline Carey. Science Fiction.



Carey offers a powerful and richly textured retelling of Shakespeare's *The Tempest*, told from the perspective of Prospero's daughter Miranda, wherein she and Caliban, the wild boy of the island, are exiled and enslaved by Prospero. Prospero is obsessed with getting revenge, while Miranda and Caliban struggle to understand their burgeoning relationship.

Why Time Flies: A Mostly Scientific Investigation by Alan Burdick. 529 B952.



Burdick provides an engrossing cultural history of, and personal reflection on, the concept of time that begins with a look at how it has been perceived and understood throughout history. He moves on to consider how time is experienced differently by small children and adults, what it may mean to animals, and reports on the scientific investigation of time today.

Carve the Mark by Veronica Roth. Young Adult Fiction.



Cyra and Akos are born into rival nations which are each set on the other's destruction. But the two antagonists are thrown into a situation where they must depend on each other for survival, despite their inherent distrust.

Siren Sisters by Dana Langer. Children's Science Fiction.

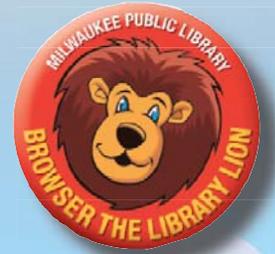


A young girl and her sisters struggle to negotiate life in a small town with an added twist – they are sirens, young women who lure ships to their doom. While Langer's story is centered on the fantastical dilemma of becoming a siren when the youngest sister turns thirteen, the main characters' problems are nonetheless relatable for young readers.

The loss of a parent, the challenges of fitting in at school, and the navigation of friendships as people change are all dealt with in the book.

Contributed by Bay View Library staff Christopher Gawronski and Katie Malloy.

CHILDREN'S ROOM



Start Your Summer Reading with a Great Book!



Where's the Giraffe? by Ingela P. Arrhenius. BRD ARRHENI. Ages 0-2. Play a game of hide-and-seek with these charmingly illustrated animals using felt flaps. Little ones will love the surprise under the last flap!



Flying Lessons & Other Stories edited by Ellen Oh. FIC FLYING. Ages 9-12. This short story collection written by a diverse group of authors explores universal concerns of youth, including feeling out of place, dealing with family drama, and making new friends.

Good Morning, Superman! by Michael Dahl; illustrated by Omar Lozano. PIC DAHL. Ages 2-5. A boy channels his inner superhero as he starts his day. Comic style illustrations and everyday routines make this a great book to start the day or enjoy anytime.



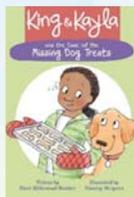
Well, That Was Awkward by Rachel Vail. FIC VAIL. Ages 11-15.

This modern day twist on Cyrano de Bergerac sets up four middle school students in a hilariously comical and heartfelt depiction of trying to develop real connections, while navigating the world of texting and the everyday challenges of middle school drama.



Noisy Night by Mac Barnett; illustrated by Brian Biggs. PIC BARNETT. Ages 2-7. As a little boy tries to sleep, he hears a "la la la" coming from upstairs. Each subsequent neighbor hears another noise in this energetic apartment building. Will the neighbors ever go to sleep?

King & Kayla and the Case of the Missing Dog Treats by Dori Hillestad Butler; illustrated by Nancy Meyers. EASY LEVEL 4 BUTLER. Ages 6-8. Kayla and her dog King are best friends and everyday sleuths. In their first adventure they must uncover who stole the dog treats to save King's reputation.



Dragonwatch by Brandon Mull. FIC MULL. Ages 12-16. In a spin-off of *Fablehaven*, problems have arisen in several dragon sanctuaries, particularly Wyrmoost. The wizard Agad has contacted a team to go to Wyrmoost and hopefully alleviate unrest and regain control over the mythical world.

The Hate U Give by Angie Thomas. FIC THOMAS. Ages 14 & up.

Starr Carter is the only eyewitness to the shooting of her childhood friend by a police officer. She is being intimidated by the police and the neighborhood drug dealer and she doesn't know what to do.



Animal Ark: Celebrating Our Wild World in Poetry and Pictures photographs by Joel Sartore; words by Kwame Alexander. 811.6 A376. Ages 6-12. Poetic language and striking photography combine in a lyrical and visual wonder.

Young poets, animal lovers, and environmental enthusiasts will be drawn to this stunning work.



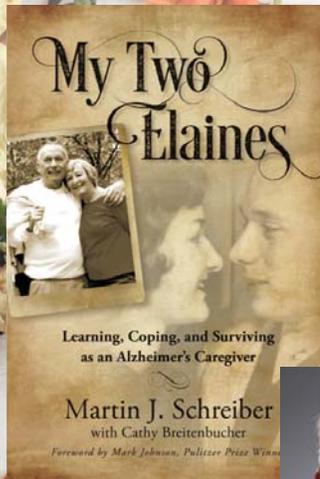
The Last of August by Brittany Cavallaro. FIC CAVALLA. Ages 14 & up.

In this sequel to *A Study in Charlotte*, the relaxing winter break ends when a new mystery begins for Charlotte Holmes and Jamie Watson. Charlotte's uncle goes missing and they need to get to the bottom of what he was working on.

Nancy Clancy, Late-Breaking News by Jane O'Connor; illustrated by Robin Preiss Glasser. INT OCONNOR. Ages 7-10.

The *Third Grade Gazette* needs a big story, or at least Nancy Clancy and her best friend Bree think so. When they overhear information not meant for them, what will they do in their quest to be top reporters?





Meet Author Martin Schreiber

My Two Elaines: Learning, Coping, and Surviving as an Alzheimer's Caregiver

Former Governor Martin Schreiber shares the story of his wife Elaine's journey with Alzheimer's disease, from the first signs to day-to-day struggles and joys, in a program at Central Library on **Monday, June 12, 6-7 p.m.** in the Richard E. and Lucile Krug Rare Books Room on the second floor.

Marty candidly counsels those taking on the caregiver's role, offering sage advice that respects the one with Alzheimer's while maintaining the caregiver's health.



Although this is the Schreibers' personal tale, many will recognize the broad outlines as Alzheimer's disease is one of the great health challenges facing mankind in the 21st century.

Book will be available for purchase. Net proceeds from the sales of *My Two Elaines* will be used to promote Alzheimer's caregiver support programs.

MILWAUKEE PUBLIC LIBRARIES - 414.286.3000

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