Books for Gift Giving

For gift giving during the holidays, make a note of these books that have been recommended by Central Library Fiction Selector Jacki Potratz.

**The Bone Clocks** by David Mitchell. Fiction. Spanning from 1984 to the 2030s, this mind-bending novel is about a secret war between a cult of soul-decan ters and a small group of vigilantes called the Night Shift who try to take them down. This is a masterful tale of time travel that will challenge and deeply reward readers.

**The Colorless Tsukuru Tazaki and His Years of Pilgrimage** by Haruki Murakami. Fiction. Tsukura went to college with four friends who each had a color as part of their family name, except for Tsukura, rendering him ‘colorless.’ Something happened to sever their relationships – they cut him off without a word. Sixteen years later, he sets out to contact each one to find out what he did that deserved silence.

**The Paying Guests** by Sarah Waters. Fiction. London is a tense and economically challenged place to be in 1922 and it forces Mrs. Wray and her spinster daughter to take in lodgers. When a young couple arrives, they find their lives turned upside down. Some life and death questions are answered, while new ones arise.

**Will It Waffle?** by Daniel Shumski. 641.3 S5635. Think your waffle iron is just for making waffles? You can use it to fry eggs, grill sandwiches and even make ravioli and apple pie. Includes clear instructions that can be adapted for Belgian, standard and novelty waffle irons.

**A Map of Betrayal** by Ha Jin. Fiction. After Lilian’s parents die she finds the diary of her Chinese-born father, a CIA agent convicted many years previously of spying for China. The diary helps her trace her father’s journey from Shanghai to Okinawa to the U. S. and discovers that he had another family in China that he left behind.

**All the Light We Cannot See** by Anthony Doerr. Fiction. The lives of Marie-Laure, a blind French girl, and Werner Pfennig, a gadget-obsessed German boy, cross paths before and during World War II. Marie’s father is arrested, leaving her with a great uncle, while Werner is on a mission to find and destroy the sender of intelligence broadcasts. The story cuts back and forth through time, leading to unbearable suspense.

**We Are Not Ourselves** by Matthew Thomas. Fiction. Three generations of a New York Irish-American family wrestle to make peace after a disastrous illness strikes at the worst moment. It’s mid-20th century and there are economic and domestic aspirations to contend with, but life is more than winning and losing, it is also living to love and be loved.

**The Organized Mind** by Daniel J. Levitin. 153.42 L666. How does the brain respond to today’s information driven culture? The latest research into attention and memory can help us make decisions and manage the demands of home and work life.

*Continued on back*
Philanthropist, educator and entrepreneur Laura Arrillaga-Andreessen said, “Shouldn’t you put the same amount of effort into your giving as you might for your for-profit investments? After all, philanthropy is an investment, and one in which lives - not profits - are at stake.”

I agree - and fortunately, so do the many individuals, foundations and corporations who contribute regularly to the Milwaukee Public Library Foundation.

Each year, Milwaukee Public Library benefits greatly from generous donations that support projects, programs, materials, and capital improvements that might otherwise go unfunded. When the Foundation began in 1988, it provided funds for the “little extras” that weren’t covered by the annual budget.

Today, the Library Foundation is instrumental in providing major funding for the library’s most high-impact programs including Summer Reading Program which benefits more than 22,000 children. It also contributes towards drop-in job help and computer classes for adults.

A myriad of early literacy programs receive support as part of the library’s award-winning Ready to Read with Books2Go/Libros Para Llevar program. By securing funding for this program, the foundation helps to provide free ongoing continuing education classes for childcare teachers as well as regular programs for families that include comprehensive early literacy services for all children under age 5 and their providers.

In addition to programming, the Library Foundation has raised funds to supplement rebuilding projects such as the Villard Square Branch and the new East Branch which will be opening in November.

Throughout the year, I have opportunities to thank the generous people who make these initiatives possible, and I am always quick to point out that their gifts really do change lives. They are investing not only in the Milwaukee Public Library, but in the futures of the many people we serve each day.
FRIENDS OF THE LIBRARY

Holiday Sale: Saturday, Nov. 22, 9 a.m.-4 p.m.
Central Library, 814 W. Wisconsin Ave., Meeting Room 1

Featuring a large selection of used books, books on tape, magazines, comics, sheet music, children’s books and more. All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card.

There will be a 1/2 price sale in the Bookseller Used Book Store during the Holiday Sale.

Make a Difference for Your Library

The Friends of the Milwaukee Public Library advocate for libraries, literacy, and lifelong learning through annual memberships. To join the Friends or renew your membership, please visit www.mpl.org and click on “Support the Library” or call (414) 286-8720.

Tours of historic Central Library are free and open to the public Saturdays at 1:30 p.m. To schedule a special tour or to learn about becoming a tour guide, please call (414) 286-TOUR.

Super Donor $2500  Knowledge Guardian $250
Literacy Champion $5,000  Reading Hero $1000  Learning Patron $500
Helping Hand $100

DONATE TODAY
Bo featured on the East Library donor name mural!

Treat the Book Lovers on Your Holiday List With a Unique Gift!

Have you seen the new MPL East Branch taking shape on North Avenue? The creative multi-purpose development is designed to maximize library usage in a state-of-the-art facility for all to enjoy. It will be a powerful symbol of community that will meet the needs of today’s library patrons and of those well into the future.

The MPL East Branch will truly be a learning campus and an inspiration to additional revitalization within the East Side community. The gift you make today will provide a lasting return for many years to come. Please show your support!

Patrons will read about your legacy gift on the donor recognition name mural for all gifts of $100 or more…or share the honor with this unique holiday gift.

Your holiday honorees will be presented with a bookmark sharing the news of the special commemorative gift that you made in their honor.

Get ready to celebrate! Stay tuned for a special invitation for a NEW East Branch Preview event for all donors. For more information, go to www.mpl.org. Click on Support and Support East Branch.

From the Friends of the Milwaukee Public Library
Up, Down, All-Around Stitch Dictionary by Wendy Bernard. 746.432 B522U. 2014. Bernard has assembled a photographic resource of more than 150 stitch patterns to adapt to a project of your choice. Many instructions are presented in both text and a knitting chart, with tips for those just learning to read knitting charts.

The Harlem Hellfighters by Max Brooks, illustrated by Caanan White. 741.5973 B8725. 2014. Brooks, the author of World War Z, creates a fictionalized account of the African American 369th Infantry Regiment, nicknamed the Harlem Hellfighters by German soldiers during World Wars I and II. This graphic novel brings to life a fascinating piece of American history.

My Prairie Cookbook: Memories and Frontier Food From My Little House to Yours by Melissa Gilbert. 641.5 G645. 2014. Best known as Laura Ingalls on the television series Little House on the Prairie, Gilbert has assembled a part-memoir, part-prairie cookbook sure to delight fans of both the show and frontier cuisine.

City of Stairs by Robert Jackson Bennett. Science Fiction. 2014. In this first book in a new series from fantasy author Bennett, the city of Bulikov, previously protected by now-dead divine beings, has crumbled to a shell of its former self. Into this bleak ruin steps Shara Thivani, sent to investigate the murder of a historian who had been spreading the secret history of the city.


Things I Should Have Told My Daughter: Lies, Lessons & Love Affairs by Pearl Cleage. 92 C62336A. 2014. Would you share a diary with the world that chronicles 20 years of your life? Despite her daughter’s insistence that she burn the diaries, Cleage details her journey through the stages of womanhood from 1970-1990. Childbirth, love, politics, and feminism inform Cleage’s choices, mistakes, and discoveries.

One Nation: What We Can All Do to Save America’s Future by Ben Carson, MD. 306.0973 C3225. 2014. Dr. Carson predicts the disunity and decline of America unless immediate action is taken. His proposal is to use common sense and decency to get America off the “road of decline.”

Milwaukee County Zoo by Darlene Winter, et. al. 977.594 W784. 2014. Most Milwaukeeans have heard of Samson, but did you know that Mandara was the first gorilla born at the Milwaukee County Zoo? Interesting facts and anecdotes about the zoo’s history are interspersed among an abundance of photos from the period.

Dataclysm: Who We Are (When We Think No One’s Looking) by Christian Rudder. 155.28 R914. 2014. Co-founder of the online dating site OkCupid, Rudder explains how online actions provide researchers with new ways to study human behavior. Rudder breaks down complicated stats and methodology while illuminating thought-provoking questions.

Broken Monsters by Lauren Beukes. Mystery. 2014. Det. Gabriella Versado hunts a serial killer with a penchant for mutilating corpses while her teenage daughter is using the internet to play a dangerous game of her own. Recommended for fans of Stephen King and James Patterson.

Contributed by Villard Square Branch Librarians Jessie Moore and Deborah Stewart, Library Services Assistant Michelle Caples and Library Reference Assistant Beth Gabriel.
Start a Tradition...Give a Book!

During the holiday season, many people have special traditions they enjoy with friends and family. If giving a book is not already a tradition, perhaps this is the year to start. Giving the child in your life a book each holiday season can be a wonderful way to build memories and mark the passage of time. A book can be a gift to enjoy together, a badge of success for a newly independent reader, or a treasure a child devours alone in the quiet calm of a snowy evening.

**123: Alphaprints** by Sarah Powell; created by Jo Ryan. BRD POWELL. (Ages 0-3)
Powell incorporates numbers, rhyming, texture, and collage style art in this utterly charming board book perfect for little ones and burgeoning counters!

**Construction** by Sally Sutton; illustrated by Brian Lovelock. PIC SUTTON. (Ages 2-6)
Big machines help build a library! This is the perfect book for young readers anytime, but especially with libraries being rebuilt and remodeled in Milwaukee.

**Waiting is Not Easy!** by Mo Willems. EASY LEVEL 1 WILLEMS. (Ages 4-8)
Waiting is not easy no matter your age. This will certainly ring true for fans eagerly anticipating the latest Elephant & Piggie book, but it is sure to be worth the wait!

**Leroy Ninker Saddles Up** by Kate DiCamillo; illustrated by Chris Van Dusen. INT DICAMIL (Ages 5-9)
Leroy was your regular cowboy except for one small thing…no horse. When Leroy meets spaghetti-loving horse Maybelline it seems to be the perfect match. Will Leroy compromise their bond when he forgets one necessity in caring for Maybelline?

**File Under: 13 Suspicious Incidents** by Lemony Snicket. MY'S SNICKET (Ages 8-14)
Young Lemony must investigate 13 minor mysteries. As he collects clues and gathers information, readers can also puzzle together the evidence to solve these mysteries.

**365 Days of Wonder: Mr. Browne’s Book of Precepts** by R.J. Palacio. FIC PALACIO. (Ages 9 & up)
Mr. Browne from *Wonder* is back with his own book of inspiring principles. Interwoven into the words of wisdom and guiding philosophies from famous figures are letters and insights from familiar characters.

**Homeroom Diaries** by James Patterson & Lisa Papademetriou. FIC PATTERS. (Age 12 & up)
Margaret “Cuckoo” Clark keeps a journal of how she and her friends try to break down the clique barriers at her high school.

**Of Monsters and Madness** by Jessica Verday. FIC VERDAY. (Age 12 & up)
Annabel Lee moves to 1820s Philadelphia and becomes enamored with her father’s assistant, who writes in his spare time and has an evil alter ego.

**On a Clear Day** by Walter Dean Myers. FIC MYERS. (Age 12 & up)
In 2035, Dahlia Grillo and six other American teens travel to England to join forces with groups from around the world in an effort to stop C8 which filters everything in their lives.

**Schizo** by Nic Sheff. FIC SHEFF. (Age 15 & up)
A teen schizophrenic patient becomes increasingly obsessed with finding a younger brother and pursuing a romance that may or may not be real.
Death of a King by Tavis Smiley. 92 K536SMI.
Martin Luther King, Jr. died in one of the most shocking assassinations the world has known, but little is remembered about the life he led in his final year. Focusing on the time between his anti-war speech in New York on April 4, 1967 and his assassination, Smiley looks closely at the denunciations King faced, obstacles he overcame, and the internal struggles he faced.

Horrorstör by Grady Hendrix. Horror.
Employees arrive at the Cleveland Orsk furniture store to find broken bookshelves and shattered water goblets, but the security cameras reveal nothing. Several employees work an overnight shift to patrol and investigate. You’ll never believe the terrible horrors they uncover.

Station Eleven by Emily St. John Mandel. Science Fiction/Fantasy.
A production of King Lear is cut short when a Hollywood actor suddenly dies onstage, and a pandemic involving a catastrophic virus called the Georgia Flu ravages most of the world’s population. Organized around several figures present at the theater that night, the tale travels back and forth in time, from the years before the pandemic through years in a world without government, electricity, or transportation. In this perilous new reality, a group of actors and musicians perform Shakespeare for the small communities that maintain existence in the otherwise abandoned countryside.