The READER will be moving online in 2020. Look for it at www.mpl.org/Reader or sign up to receive it in the weekly email newsletter by filling in the "Newsletter Sign Up" box on the front of the webpage.

MILWAUKEE PUBLIC LIBRARY DEVENTS • BOOKS • Services Nov/Dec. 2019 Vol. 77 No. 7 Final Print Issue

Good Hope Branch Takes Shape



branch is a state-of-the-art, 17,500 square foot library space designed by Engberg Anderson Architects and Zimmerman Architectural Studios.

- The new branch features:
- Flexible, open spaces
- An expanded and more versatile community room
- A fireplace with cozy seating
- Greater access to computers and technology
- More parking

The overall \$14-\$15 million dollar project is being developed by Royal Capital LLC and Maures Development Group and will include 65 mixedincome one, two, and three bedroom apartment units with separate parking for apartment residents.

One of the most exciting aspects of the space is a makerspace that will showcase new technology including a 3D printer which will be available for use by the public and will be featured in special programs

Construction is being completed on the new Good Hope Branch which will replace the Mill Road Library with a mixed-use development located at 7717 W. Good Hope Road. The new provided by the library. Like the Northwestern Mutual Foundation Studio M Makerspace at the Mitchell Street Branch, this important addition to the Good Hope Branch will produce a new and varied slate of Science, Technology, Engineering and Math (STEM) programming.

Milwaukee Public Library is proud to introduce the first 3D printer for Milwaukee Public Libraries. 3D printing, also known as addictive manufacturing or rapid prototyping, uses a digital design file from which a 3D object is created. The manufacturing



The 3D printer at the Good Hope Library is a natural extension of Milwaukee Public Library's mission to invest in infrastructure to ensure robust and technology-rich library environments as the library

facilitates patrons' access to resources beyond books.

Watch the library's website at www.mpl.org for more developments and an invitation to the Grand Opening!





FROM THE



TY LIBRARIAN PAULA A. KIELY

As each year comes to a close, I enjoy looking at the photographs

taken during the year at the many

programs and events that were held at the Central Library and throughout our branch library system. Seeing the wonderful smiles of all our customers reminds me that the library's mission - Inspiration starts *here - we help people read, learn,* and connect – doesn't begin with books. It begins with inspiration.

Inspiring young parents to start their newborns on the path to learning through our play groups and story times. Inspiring children to join the Summer Reading Program for fun and educational programs at their neighborhood library. Inspiring teens to attend hands-on workshops featuring art, food, technology, and careers. Inspiring adults to make "green" additions to their homes, increase their computer skills, try new foods, explore ways to improve their health, learn a new craft, and prepare for their financial futures. Last year, all that was done through more than 7,000 programs offered at the library.

At the heart of all the reading and learning that goes on during these programs is the building of strong connections between the library and our customers. Neighborhoods are stronger for our presence. We offer programs for every member of the family. Let me rephrase that - we offer a wide variety of FREE programs for every member of the family. I think we may be pretty unique in that offering. I also think we do it pretty well and that the more than 1.8 million visitors to Milwaukee Public Libraries in 2018 would tend to agree with me.

Thank you for the privilege of serving you. We look forward to continuing our mission in 2020.









2019-2021 Milwaukee Poet Laureate Dasha Kelly

Dasha Kelly has been named the 2019-2021 Milwaukee Poet Laureate. The Milwaukee Poet Laureate Project, initiated in February 2000, is sponsored by the Milwaukee Public Library and supported by the Friends of the Milwaukee Public Library. The project committee selects a local poet to serve as Milwaukee Poet Laureate for a two-year term. The poet laureate makes guest appearances and hosts events during the term, promoting poetry throughout the community.

Dasha is a writer, performer, facilitator, and creative change agent who seeks to amplify community connections by facilitating discussions about topics that often divide communities, subjects like race and class. She

utilizes the breadth of her talents and experiences to reach audiences ranging from college campuses to correctional institutions. She founded Still Waters Collective, a network for storytellers and language enthusiasts and was the first American artist-in-residence invited to Lebanon's Rafiki Hariri University for a partnership with the American University of Beirut.



Dasha Kelly in the days ahead.



Photo by Andrew Feller

Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods - the foundation of a strong Milwaukee. Mission: Inspiration starts here - we help people read, learn, and connect.

MILWAUKEE PUBLIC LIBRARY

Library Director Paula A. Kiely Board of Trustees Michele Bria, president; Joan Prince, vice president; Chris Layden, financial secretary; Ald. Milele Coggs, Ald. Nik Kovac, Matthew Kowalski, Prof. James Marten, Dir. Larry Miller,

Ald. Michael Murphy, Supv. Marcelia Nicholson, Dir. Mark Sain, Jennifer Smith MPL Foundation Board of Directors President Dan Renouard Friends of the Milwaukee Public Library President Barbara Franczyk

The Reader is published by the Milwaukee Public Library with funds provided by the Friends of MPL to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at www.mpl.org. Call (414) 286-3572 or send an e-mail with questions or comments to mailbox@mpl.org



Books for

Gift-Giving

One Giant Leap: The Impossible Mission That Flew Us to the Moon by Charles Fishman.

Read about the remarkable story of the trailblazers and the ordinary Americans on the front lines of

the epic mission to reach the moon. This is the definitive behind-thescenes account of the furious race to complete one of mankind's greatest achievements.

The Testaments by Margaret Atwood.

Newman.



More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results.

Legendary Artists and the Clothes They Wore by Terry



Cecil Beaton's flamboyant, classically tailored suits, Frida Kahlo's love of bright color, Cindy Sherman's penchant for minimalism – an artist's attire often reflects the creative and spiritual essence of his or her work. With more than forty profiles about the artists and their work, this a rich,

engaging study for fashion and art lovers alike.

Epic Journeys: 245 Life-changing Adventures by



National Geographic.

From navigating the class-five rapids of the Colorado River through the Grand Canyon, to sandboarding the slopes of a volcano in Nicaragua, to dogsledding in the Arctic, this book details trips of a lifetime for explorers looking to combine adventure with unique cultural experiences.

For the Love of Books: Stories of Literary Lives,



Banned Books, Author Feuds, Extraordinary Characters, and More by Graham Tarrant.

This is a light-hearted book about books and the people who write them for all lovers of literature. Learn how books evolved, what lies behind some of the greatest tales ever told, and who's really

who in the world of fiction.

An American Sunrise by Joy Harjo.



If you haven't experienced the work of the new United States Poet Laureate, this book is a great introduction. Sunrise, sunset, morning, night, pilgrimage - many of Joy Harjo's poems in this collection are about moving northward and drifting south.

Red at the Bone by Jacqueline Woodson.



2001 - it is the evening of 16-year-old Melody's coming-of-age ceremony in her grandparents' Brooklyn brownstone. In 21 brief chapters, the novel moves backward and forward in time, examining the effect Melody's birth had on each character, from her disappointed but loving grandparents to her devoted father and resolute, yet fragile,

mother.

Fifty Things That Aren't My Fault: Essays from the



Grown-Up Years by Cathy Guisewite. Fans of the long-running Cathy comic strip will love this memoir from its creator. Her hilarious and deeply relatable look at the challenges of womanhood in a changing world became a cultural touchstone for women everywhere. Guisewite returns with her signature wit and warmth in this essay

collection about middle age.

Dinner for Everyone: 100 Iconic Dishes Made 3 Ways -



Easy, Vegan, or Perfect for Company by Mark Bittman. Bittman is revered for his simple, straight-

forward, and flexible approach to everyday cooking. Here, he shares essential main dishes, each with easy, vegan, and all-out recipes as the mood or occasion requires.

Ask Again, Yes by Mary Beth Keane.



Francis Gleeson and Brian Stanhope, rookie cops in the NYPD, live next door to each other outside the city. What happens behind closed doors in both houses - the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne - sets the stage for the explosive events to come. This story reveals the way childhood memories change

when viewed from the distance of adulthood - villains lose their menace and those who appeared innocent seem less so.

Contributed by librarian Jacki Potratz, Popular Materials Selector



Thank You Friends Members, Volunteers, and Library Lovers!

Friends of the Milwaukee Public Library's annual 25-cent Book Sale at Central Library was a huge success. Thanks to the hard work and dedication of our volunteers, over 4,000 books were sold and put into the hands of teachers, non-profits, and little free libraries in our community.

Proceeds from the Friends annual book sales, The Bookseller used book store at Central Library, and branch book carts support Milwaukee Public Library through grants for sought after books and materials. You can join the Friends ongoing literacy efforts by renewing your annual membership at supportmpl.org/friends.

Architectural Tour of Central Library and a FREE Book!

Learn about the fascinating history of the Milwaukee Public Library during a free Architectural Tour of Central Library, located at 814 West Wisconsin Avenue. Docent-led tours are offered every Saturday at 11 a.m. (beginning in the Rotunda) and last approximately one hour.

End your tour in the Bookseller Used Bookstore & Café and receive a coupon for a FREE book.

Central Library is listed on the National Register of Historic Places. To arrange for a special tour or to learn more about becoming a docent, please call (414) 286-TOUR.





Holiday and Children's Book Sale Saturday, November 16, 9 a.m.-4 p.m. Central Library, 814 W. Wisconsin Ave.; Community Room 1

Friends of the Milwaukee Public Library present their annual Holiday Sale featuring both new and used children's books as well as adult fiction and nonfiction titles. All proceeds from this sale benefit the Milwaukee Public Library. Friends members get VIP entry 30 minutes before the general public with a current membership card. Please use the Eighth Street entrance and present your card.

Anodyne Coffee and other refreshments are available for purchase in the R Café located in the The Bookseller. **Bookseller Monthly Specials: November - Cookbooks; December - Christmas Crafts, Cooking and Fiction.**

Milwaukee Road Archives at Central Library

The Milwaukee Road Archives is a large collection of materials from the Chicago, Milwaukee, St. Paul & Pacific Railroad. The collection includes corporate records, maps, annual reports, drawings, photographs, time tables, books, ephemera, employee magazines, and more, housed in the Frank P. Zeidler Humanities Room of the Central Library.

In 1847, the Milwaukee and Waukesha Railroad was incorporated, and three years later its first train operated between Milwaukee and Wauwatosa. By 1857, track reached Prairie du Chien. After a name change to Chicago, Milwaukee & St. Paul, the railroad grew throughout the Midwest, and by 1887 reached across Iowa and South Dakota, as far west as Kansas City and north into the Upper Peninsula of Michigan.

In 1905, the Milwaukee Road decided to expand west again, this time to Puget Sound. The "Lines West" were built between 1906 and 1909, from the middle of South Dakota to Seattle/Tacoma. Though they were considered technological marvels, the lines were never successful, and were a major contributor to the company's bankruptcy in 1925.

In 1928 Milwaukee Road reorganized as the Chicago, Milwaukee, St. Paul & Pacific. In 1977, once more in financial trouble, it shed two-thirds of its trackage which was acquired by the Soo Line Corporation on February 21, 1985, which operated it as the Milwaukee Road, Inc., until merging it into the Soo Line on January 1, 1986.

Despite its financial difficulties, the Milwaukee Road was innovative. It pioneered long-distance electrification, construction of all-welded freight and passenger cars, and operation of high-speed intercity passenger trains. The Milwaukee Road employed thousands and touched millions during its operation, and its legacy continues today through the interests of hobbyists and historians alike.



Items of particular interest in the collection include the instructional manuals for the operation of various systems of steam locomotives. Dated 1901, these "Easy lessons in locomotive running," include detailed, color drawings of the valves that train engineers used to control the air brakes, the feed-valve, and the governor, which regulates the main-reservoir pressure.

The Passenger and Employee Time Tables show all the stops along a given route, as well as entire system maps which detail Milwaukee Road connections to other railways, such as the Union Pacific, and the roadways connected to various stops along route lines. Route charts include daily departure times, miles from main terminals to destination stops, altitude of each stop, and many other bits of information useful to travelers. Passenger time tables also included freight train routes and contact information for freight and passenger agencies, along with the names of location agents.



A promotional photo of an Olympian Hiawatha "Skytop" was used in marketing the iconic passenger train lounge that was manufactured by the Milwaukee Road and used from 1948 to 1977, and pulled Pullman Standard sleeper cars. The Skytop was designed by Milwaukee native Brooks Stevens, and added a unique travel experience to what was already known as the country's most recognizable railroad brand.

All inquiries to the Milwaukee Road Archive are handled through email at mkeroad@milwaukee.gov.

Contributed by Humanities & Archives librarian John Sieracki. Collection photos by Scott Paulus.



Where the Crawdads Sing by Delia Owens.



When the residents of Barkley Cove, North Carolina find the handsome and popular Chase Andrews dead, the locals immediately suspect the "Marsh Girl." But Kya Clark is much more than they think. Having survived alone for years, Kya has blossomed into an intelligent and complex woman who made the marsh her

family and managed to overcome harsh obstacles to find success in the world.

On Earth We're Briefly Gorgeous by Ocean Vuong.



Coming-of-age and survival are at the forefront of this debut novel told as a letter from Little Dog to his mother, a Vietnamese immigrant who cannot read the English in which it's written. Through chapters of strikingly beautiful prose, the love Little Dog feels for his mother and grandmother becomes palpable, as do his experiences of race, sexuality, masculinity,

and class while growing up in Hartford, Connecticut.

BTTM FDRS by Ezra Claytan Daniels, illustrated by Ben Passmore.



When Darla moves into the former animal testing facility known as "Moreau's Castle" in the Bottomyards of Chicago's Southside, it doesn't take long to discover there's something lurking within its walls –

something scarier than the gentrification going on outside. This graphic novel oozes pastel satire as it tackles urban blight and race relations.

My Sister, the Serial Killer by Oyinkan Braithwaite.



When Korede gets a shocking call from younger sister Ayoola, she considers the fact that three murders makes a serial killer. The men deserved it, or so says Ayoola, and Korede is good at cleaning up. But when Ayoola starts seeing Korede's love interest, Tade, she must reconcile her own complicity, family loyalty, and, of course, how to clean up.

The Gown by Jennifer Robson.



Told through the eyes of three unforgettable heroines, *The Gown* is a story of friendship, resilience and the power of heirlooms that connect people through generations. Robson balances historical details about Queen Elizabeth's wedding dress with a sweeping portrait of a society left reeling by the costs of WWII.

The Volunteer: One Man, an Underground Army, and



by Jack Fairweather. After the 1939 Nazi occupation of Poland, an underground operative accepted a mission to uncover the fate of thousands of people being interred at Auschwitz. His mission was to report on Nazi crimes and

the Secret Mission to Destroy Auschwitz

raise a secret army to stage an uprising.

Witold Pilecki's mission is an enthralling story of resistance and heroism against the most horrific circumstances.

Redemption by David Baldacci.



Back in his home town, Detective Amos Decker is approached by a man he put away for murder over a decade ago. The man insists his conviction was wrong and that Decker needs to reevaluate the case. When people start to die, Decker realizes a mistake he made as a rookie detective may have led to deadly consequences.

Pet by Akwaeke Emezi. Young Adult.



Like any kid her age, Jam has always wanted a pet, but she never expected one to come to life from one of her mother's paintings. The creature calls itself Pet, and it's there to hunt a monster. The only thing is, monsters no longer exist where Jam lives; they have been purged and rehabilitated. Can you recognize a

monster in your midst if you believe they've all been vanquished? A vibrant and imaginative read from the author of Freshwater.

Contributed by Capitol Branch staff.

CHILDREN'S ROOM

Great Books 2020

Milwaukee Public Library children's librarians will soon be putting out their annual reading list of great books to borrow from your library or purchase as gifts for the special readers in your life. Below is an excerpt of books from that list to get you started.

Be sure to ask for your copy of *Great Books 2020* at your library!





Baby Play by Skye Silver. BRD SILVER. Ages 0-2. Babies and their grownups build with blocks, pop bubbles, and say peekaboo in this celebration of play.

Rocket Says Look Up! by Nathan Bryon; illustrated by Dapo Adeola. PIC BRYON. Ages 3-8.

Rocket is a space enthusiast. Her mission: to make sure no one misses the spectacular Phoenix Meteor Shower in the night sky.





A Skunk in My Bunk! by Christopher Cerf; illustrated by Nicola Slater. EASY LEVEL 1 CERF. Ages 5-8. What can a goat in a coat do on a boat? What dish does Trish think is the most delish? Find out in this silly beginning reader.

The Plant Planet by Jon Scieszka; illustrated by Steven Weinberg. SF SCIESZK. Ages 7-10.

In this colorfully illustrated adventure story, space exploration gets goofy as four mutant friends look for a new planet to call home. The first in the new AstroNuts series.





Best Babysitters Ever by Caroline Cala. FIC CALA. Ages 10-13. Inspired by the beloved Baby-Sitters Club books, three friends decide to start a business. There's just one problem: none of them have babysitting experience.



The New Kid by Jerry Craft. GRPH NEW KID. Ages 8-12.

As a new student at a prestigious private school, Jordan struggles with being one of the only black kids in his class and wishes he could go to art school instead.

Titanosaur: Discovering the World's Largest Dinosaur by José Luis Carballido and Diego Pol; illustrated by Florencia Gigena. 567.913 C263. Ages 6-9. Join paleontologists at work as they make a big discovery on a dig in South America: almost 200 bones of a 100-million-year old giant sauropod!





Somewhere Only We Know by Maurene Goo. FIC GOO. Ages 12-14. An up-and-coming K-pop star and a young journalist on assignment in Hong Kong meet by chance while trying to locate a good hamburger. Will love follow?

Pumpkinheads by Rainbow Rowell. GRPH PUMPKIN. Ages 12-14. Josiah and Deja have worked at the same pumpkin patch for years. As their final season closes, Deja is determined to make it memorable. Gorgeously illustrated, this graphic novel explores bittersweet endings and new beginnings.



Internment by Samira

Ahmed. FIC AHMED. Ages 12-14. In a near-future United States, Layla is forced into a camp for Muslim-Americans where she eventually rises up to lead a revolution against the corrupt guards in the camp.

7



Milwaukee, WI 53233



Martin Luther King Day Celebration

Mark your calendar for the annual Martin Luther King Day Celebration to be held at the Martin Luther King Branch Library, 310 W. Locust St., on **Monday, January 20, 9 a.m. to 5 p.m.** Once again the branch will be filled with music, poetry, dance, crafts, games and community services. Programming for the celebration will be supported by the Milwaukee Public Library Foundation. Please join us for this free celebration for all ages!

(Photos below are from the 2019 celebration by photographer Pat A. Robinson)



MILWAUKEE PUBLIC LIBRARIES - 414.286.3000

Atkinson 1960 W. Atkinson Ave. • Bay View 2566 S. Kinnickinnic Ave. • Capitol 3969 N. 74th St. Center Street 2727 W. Fond du Lac Ave. • Central 814 W. Wisconsin Ave. • East 2320 N. Cramer St. Martin Luther King 310 W. Locust St. • Mill Road 6431 N. 76th St. • Mitchell Street 906 W. Historic Mitchell St. Tippecanoe 3912 S. Howell Ave. • Villard Square 5190 N. 35th St. • Washington Park 2121 N. Sherman Blvd. Zablocki 3501 W. Oklahoma Ave. • Wisconsin Talking Book and Braille Library 813 W. Wells St. MPL Express at Silver Spring 5550 N. 64th St. • Community Education and Outreach Services • www.mpl.org