



MILWAUKEE PUBLIC LIBRARY

# READER

Events • Books • Services

March 2014 Vol. 72 No. 3

## First Look at 2014 Books

Give your book club a First Look at 2014 Books on **Wednesday, April 9 from 11 a.m. to 12:30 p.m. at Central Library and again from 6 to 7:30 p.m. at Tippecanoe Library.**

Get the early scoop on books which will be released in the months ahead so you can reserve them and be among the first to read them. Your book club will be part of the excitement of upcoming releases as soon as possible.

First Look at 2014 Books will present new titles that have caught the attention of the librarians at your Milwaukee Public Library and will catch the attention of your book club as well.

Librarians Jacki Potratz and Tom Olson will clue you in on great reads to look forward to like Nancy Horan's new book. Remember *Loving, Frank?*, She's got something just as special for you. There's also Ruth Reichl's fiction debut. Her bestselling nonfiction *Comfort Me With Apples* and *Garlic & Sapphires* were great favorites of book clubs.

Tom and Jacki will also highlight top notch nonfiction including true crime, biographies and Amy Chua's new book. If *Battle Hymn of the Tiger Mother* started controversy at your book club meeting, her new book should satisfy that same itch.

Or perhaps you have a favorite author and are curious if they're releasing something new this year. Fans of Julia Glass and Alice Hoffman can anticipate new novels this year from two authors who never disappoint.

Jacki Potratz has been selecting fiction for Milwaukee Public Library since 2007. Organizing the READ@MPL blog since 2008 and appearing on WUWM's *Lake Effect* to talk about fiction and Library events are some highlights of the position. Which Book Next? the Facebook Reader's Advisory event which Jacki coordinates twice each year is another fun way to find out about new books to read.

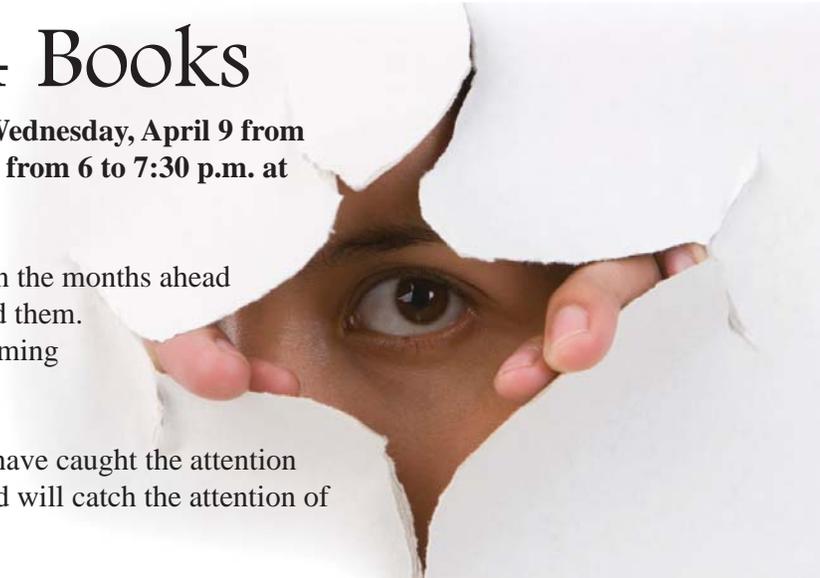
Tom Olson, a librarian in the Humanities Department, has been involved with collection development, fiction selection and the Acquisitions Department of Milwaukee Public Library. Last year he was featured in the *Milwaukee Journal Sentinel* with recommendations on books about the Battle of Gettysburg.

## It's Your Lucky Day!

Series books by popular authors, New York Times bestsellers, titles on a current topical issue, anniversary, or personality generate large queues of hold requests as soon as they hit the shelves.

Beginning in 2014, Milwaukee Public Library began designating a number of these titles in high-demand as "Lucky Day" items. In other words, readers can't place a hold on a select number of the copies available. Instead, customers who come into the library may find these gems on the shelf - ready for checkout - just because they came to the library in person that day.

After six months, the "Lucky Day" titles will be reclassified as "hold-able" and join the rest of the copies available to the queue of readers waiting.



FROM THE



# LIBRARY DIRECTOR

PAULA A. KIELY



In the vast and unique local history collection housed in Central Library's Frank. P. Zeidler Humanities Room resides the marine historical files of Herman Runge which were presented to the Milwaukee Public Library in 1958.

The Runge Collection is the foundation of what is now The Great Lakes Marine

Collection, which is open to the public. Because of the vastness of this maritime collection, a group of influential Milwaukeeans led by Edmund Fitzgerald, City Librarian Richard E. Krug, Milwaukee Port Director Harry C. Brockel, and Louis Quarles, among others, founded the Wisconsin Marine Historical Society in 1959 to assist the Library in supporting and maintaining it.

On **Saturday, April 12 at 10 a.m.**, the Wisconsin Marine Historical Society and the library will be unveiling the *Edmund Fitzgerald* ship model display in a ceremony to be held in the Frank P. Zeidler Humanities Room.

The *Edmund Fitzgerald* was named for Edmund Fitzgerald, then Board Chairman of Northwestern Mutual Life Insurance Company, the vessel's owner. When launched on June 8, 1958, she was the largest ship on North America's Great Lakes. For seventeen years she carried taconite iron ore from mines near Duluth, Minnesota, to iron works in Detroit, Toledo, and other Great Lakes ports..

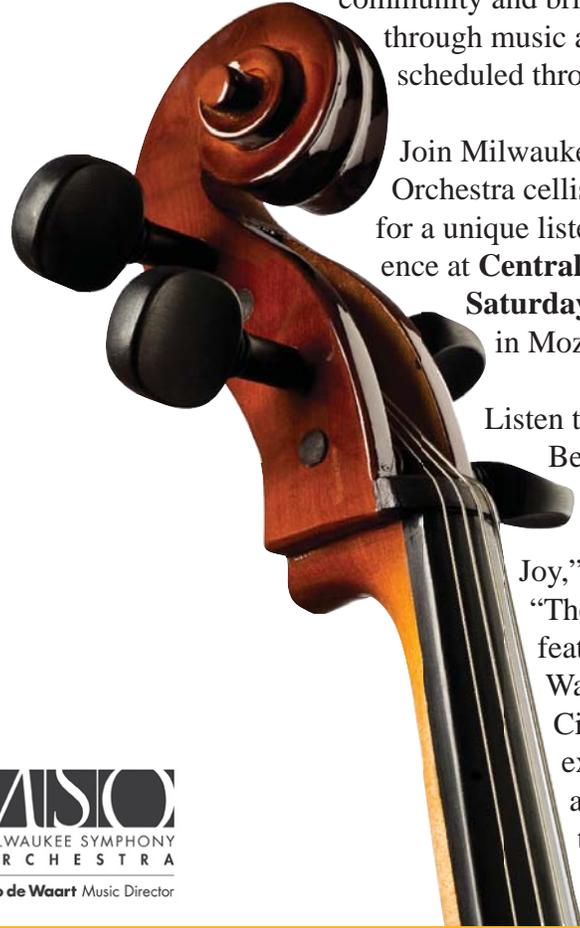
The *Edmund Fitzgerald* was carrying iron ore from Superior, Wisconsin to Detroit, Michigan when it sank in Lake Superior during a gale on November 10, 1975. Her entire crew of 29 was lost. The ship was the inspiration behind Gordon Lightfoot's popular ballad *The Wreck of the Edmund Fitzgerald* which was released in 1976.

The model of the ship that will be on display at the Central Library was given to Edmund Fitzgerald by the employees of Northwestern Mutual Life on March 1, 1960, his 65th birthday. After his death in 1986, it remained in the Fitzgerald family until it was bequeathed to the Wisconsin Marine Historical Society by his son, Edmund B. Fitzgerald, at his passing in 2013.

It is only fitting that this model be on display here in the Frank P. Zeidler Humanities Room, home to both The Great Lakes Marine Collection and The Wisconsin Marine Historical Society. We look forward to sharing this unique treasure with all those who value Milwaukee's rich maritime history.

## One City, One Symphony *Listening Party*

One City, One Symphony is a Milwaukee Symphony Orchestra experience like none other, connecting a great community through great music. The Milwaukee Symphony Orchestra is proud to introduce a new multi-week initiative created to celebrate our community and bring us together through music at listening parties scheduled throughout Milwaukee.



Join Milwaukee Symphony Orchestra cellist Kathy Collison for a unique listening party experience at **Central Library on Saturday, March 8, 2 p.m.** in Mozart's Grove.

Listen to excerpts from Beethoven's Symphony No. 9, featuring "Ode to Joy," and John Adams' "The Wound Dresser" featuring text from Walt Whitman's Civil War poetry and explore the people and ideas behind these pieces.



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# READER

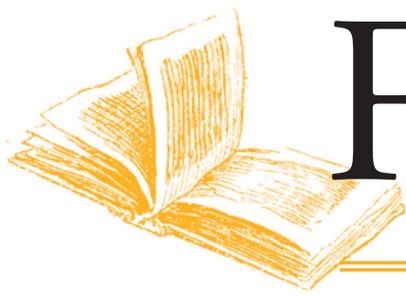
Events • Books • Services

Vision: The Milwaukee Public Library is an anchor institution that helps build healthy families and vibrant neighborhoods – the foundation of a strong Milwaukee.  
Mission: Inspiration starts here – we help people read, learn, and connect.

Library Director ..... Paula A. Kiely  
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The Reader is published ten times per year by the Milwaukee Public Library to celebrate reading and share news about books, library services and events. The Reader is mailed to members of the Friends of the Milwaukee Public Library, distributed free at library locations and available at [www.mpl.org](http://www.mpl.org). Call (414) 286-3572 or send an e-mail with questions or comments to [mailbox@mpl.org](mailto:mailbox@mpl.org)





# FROM THE FRIENDS

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## OF THE LIBRARY

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### Destination: East Library



In the planning phase for the new East Library, you and the MPL community were asked to describe what you would like to be able to say about the library when it is complete. You answered that you want a DESTINATION, and that when the building was complete you could say:

*My library is a great place to be and the community had some 'say!'  
 Something about the building says "I have to go there!"  
 I'm looking forward to a new Eastside library. It's a great addition  
 to our community.*

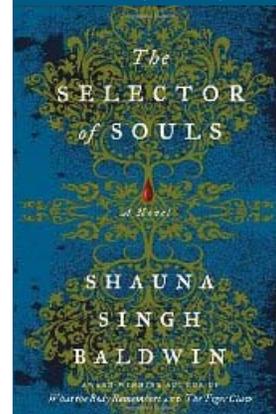
We look forward to seeing this vision become a reality. You have been our partner in the process from the beginning and we need your continued support to reach our goal. As the new building goes up on North Avenue, your donation will go to work helping to make your ideas take shape.

Donate today at [www.mpl.org](http://www.mpl.org), and go to [www.mpl.org/EastLibrary](http://www.mpl.org/EastLibrary) for the latest updates. Thank you!

### Save the Date

## 2014 Spring Literary Luncheon

Please plan to join us for the Friends of the Milwaukee Public Library Spring Literary Luncheon, featuring author **Shauna Singh Baldwin** and her latest novel *The Selector of Souls*, winner of the 2013 Council for Wisconsin Writers Anne Powers Fiction Prize. The event will be held at the Wisconsin Club on **Thursday, May 8.**

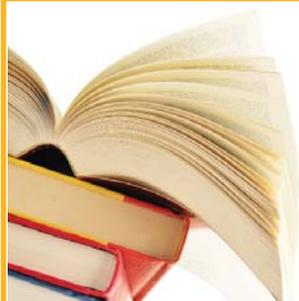


Additional information will follow in the April issue of The Reader.

### Make a Difference for Your Library

The Friends of the Milwaukee Public Library advocate for libraries, literacy, and lifelong learning through annual memberships. To join the Friends or renew your membership, please visit [www.mpl.org](http://www.mpl.org) and click on "Support the Library" or call (414) 286-8720.

Tours of historic Central Library are free and open to the public Saturdays at 1:30 p.m. To schedule a special tour or to learn about becoming a tour guide, please call (414) 286-TOUR.



**Spring Used Book Sale: Saturday, March 15, 9 a.m.-4 p.m.**  
 Central Library, 814 W. Wisconsin Ave., Meeting Room 1

All proceeds from this sale benefit the Milwaukee Public Library. Friends members may enter sales 30 minutes before the public with current membership card. Please use the Eighth Street entrance and present your card.

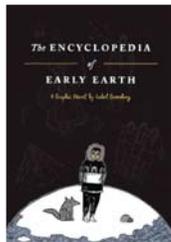
**There will be a 1/2 price sale in the Bookseller Used Book Store during the Spring Sale.**

**Next sale: September 20, 10-cent Sale ~ Central Library, 814 W. Wisconsin Ave.**



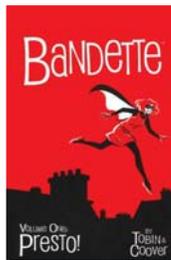
# THE BOOKSHELF

**The Encyclopedia of Early Earth** by Isabel Greenberg. 741.5942 G798. 2013.



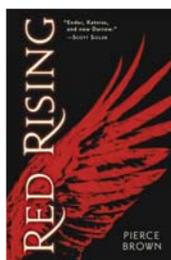
Two soul mates discover they cannot come within two feet of one another. Determined to find a cure for their fate, they marry anyway. But, how do you pass the years with a mate you cannot touch? With stories and legends of course! Discover a world of irreverent mythology, all lushly illustrated with Nordic inspired art.

**Bandette in Presto!** by Paul Tobin, art by Colleen Coover. YA Graphic Novel. 2013.



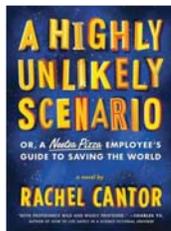
Bandette, a très chic French thief, steals unique objects of art and literature from the undeserving rich like a modern-day Robin Hood. Using social media, her cute charm, and ninja abilities, Bandette is a fabulously fun role model perfect for any girl who prefers her heroes to wear sensible flats and a functional costume. Presto!

**Red Rising** by Pierce Brown. Science Fiction. 2014.



Darrow and his fellow Reds toil in the brutal mines of Mars, enslaved by the cruel Golds who promise their labor will someday make the surface habitable. Hope for a better future keeps the Reds working, but an incredible tragedy reveals Darrow's entire world to be a lie. To expose the Golds' treachery, Darrow is thrust into an epic role of espionage.

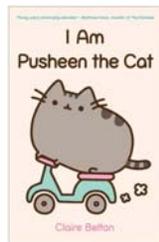
**A Highly Unlikely Scenario or, a Neetsa Pizza Employee's Guide to Saving the World** by Rachel Cantor. Fiction. 2013.



In a future ruled by feuding fast food corporations, where philosophies are expressed through pizza formations and Heraclitan Burger Grills are under attack from neo-Maoist revolutionaries, one Neetsa Pizza employee has been compelled by mysterious forces to abandon his post

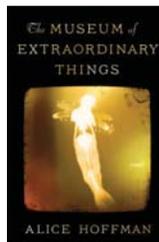
handling customer complaints and go forth to save the world. An ambitious librarian with a Special Gift joins him on this strange and daunting quest.

**I Am Pusheen the Cat** by Claire Belton. 741.56973 B453. 2013.



The everyday life of Pusheen the Cat is chronicled in a series of ridiculously adorable comic drawings. Pusheen is cute, chubby, extremely lazy, and has toes that look like beans. This is her first journey from the animated webcomic to the printed page.

**The Museum of Extraordinary Things** by Alice Hoffman. Fiction. 2014.



Coralie thrills the masses at The Museum of Extraordinary Things on the 1911 Coney Island boardwalk. She appears as the Mermaid, alongside the Wolfman, the Butterfly Girl and a 100-year-old turtle. One night she happens upon Eddie Cohen, a dashing Russian immigrant taking pictures in the moonlight. His quest entangles him with Coralie and the story unfolds with Hoffman's magic and horror in a rapidly changing city full of lies, bootleggers, thugs and idealists.

**On Such a Full Sea** by Chang-Rae Lee. Fiction. 2014.



In a future America where society is strictly organized by class, long-abandoned urban areas have become labor colonies. When the man she loves vanishes, Fan, a female fish-tank diver, leaves her home. Her journey to find him takes her into dangerous territories rampant with crime, to a faraway village in a quest that will become legend to those she left behind.

**The News: A User's Manual** by Alain De Botton. In process. 2014.



Bring a measure of sanity to your daily (and sometimes even hourly) interactions with the news machine. The gadgets of today mean news is constant and everywhere. From an air crash to a murder, a celebrity interview to a political scandal, this book analyzes the impact events have on our minds.

*Contributed by Library Reference Assistant Beth Gabriel and Neighborhood Library Services Assistant Margaret DeVito, East Library, and librarian Jacki Potratz, Central Fiction Selector.*

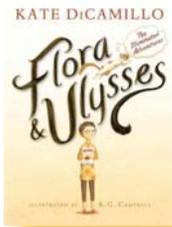
# CHILDREN'S ROOM



## And the Winner Is...

The American Library Association announced the winners of the most prestigious book awards for youth literature in the U.S. published in 2013. Check out these award-winning titles at your Milwaukee Public Library.

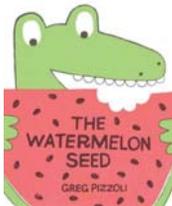
**The John Newbery Medal**, recognizes the author of the most notable contribution to children's literature. Winning for a second time was Kate DiCamillo, this year for **Flora & Ulysses: The Illuminated Adventures** (illustrated by K.G. Campbell). When Flora rescued the squirrel, Ulysses, what came next was unexpected. A comic-loving girl and a flying squirrel come together in this unusual tale of friendship and superheroes. (Ages 8-13)



Winner of the **Randolph Caldecott Medal** for the most distinguished American picture book for children was **Locomotive** by Brian Floca. Take a ride on the rails with this rhythmic story that includes amazingly detailed illustrations of an old-world locomotive trip across the country. (Ages 5-10)



The **Theodor Seuss Geisel Award** for the author and illustrator of an outstanding book for beginning readers was awarded to Greg Pizzoli for **The Watermelon Seed**. Watermelons are delicious, but what will happen when an alligator swallows a seed!? Will a watermelon grow? (Ages 3-7)

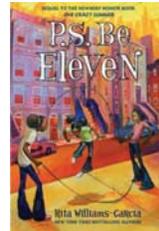


The **Robert F. Sibert Informational Book Award**, honoring the most distinguished informational book, was presented to Susan L. Roth and Cindy Trumbore for **Parrots Over Puerto Rico**. Learn the fascinating story of the Puerto Rican parrot and the current efforts to save this endangered bird. (Ages 8-12)

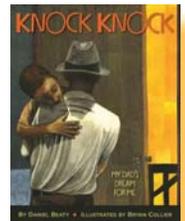


The **Coretta Scott King Book Awards** are presented to African American authors and illustrators for exceptional contributions to children's literature.

The winner of the Coretta Scott King Author Award was Rita Williams-Garcia for **P.S. Be Eleven**. In this follow-up to *One Crazy Summer*, which also won her this award, the three Gaither sisters return home to New York after a tumultuous summer with their mother. Their new sense of independence and family bonds are tested amidst the back drop of the 1960s. (Ages 9-14)

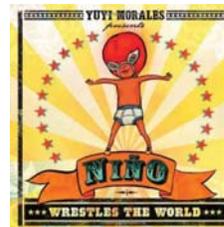


Winning the Coretta Scott King Illustrator Award for the second year in a row, and a fifth time overall, was Bryan Collier for **Knock Knock: My Dad's Dream for Me**, written by Daniel Beaty. A young boy grieves his father's absence; however his father's encouraging letter brings him hope for a bright future. Collier's watercolor and collage illustrations magnify this moving story. (Ages 5-8)

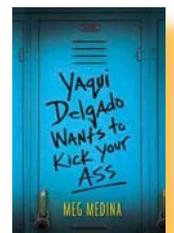


The **Pura Belpré Awards** recognizes a Latino/Latina writer and illustrator for the best depiction, affirmation, and celebration of Latino cultural experiences in a notable work of literature for youth.

The winner of the Pura Belpré Illustrator Award was Yuyi Morales for **Niño Wrestles the World**. In true Lucha Libre style, young luchador Niño conquers his opponents with his signature wrestling moves like the "tickle tackle", but what will happen when he faces off against the dreaded Las Hermanitas?! (Ages 4-7)

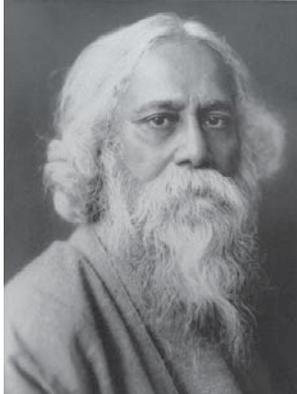


The Pura Belpré Author Award went to Meg Medina for **Yaqui Delgado Wants to Kick Your Ass**. The title has shock value, but teens will relate to this story of bullying. Piddy Sanchez is told Yaqui wants to kick her ass. Not knowing why or even who she is, Piddy must try to survive at her new school. (Ages 14 & up)





Milwaukee Public Library Foundation  
814 W. Wisconsin Avenue  
Milwaukee, WI 53233



# TAGORE

## A Celebration

Saturday, March 22 2-4 p.m.  
Centennial Hall, Loos Room - 733 N. Eighth St.

### Join Milwaukee Poet Laureate Jeff Poniewaz

for a special screening of Satyajit Ray's documentary on Rabindranath Tagore, followed by a performance of Tagore's

poetry by Poniewaz and former Milwaukee Poet Laureate Antler. Members of Milwaukee's Bengali community will then play and sing a few of Tagore's many songs. This event is free and open to the public.



A friend of Gandhi sometimes referred to as "the Whitman of India," Tagore is India's best-loved poet and its best-known poet around the world. In addition to poems and songs, Tagore wrote stories, plays, novels and essays, and created paintings later in life. In 1913, Tagore became the first non-European to win the Nobel Prize in Literature.

## Special Tagore Exhibit: March 1-31, 2014

Central Library, 814 W. Wisconsin Ave. - Kohler Display Case, second floor  
Rare Tagore first editions and additional items of interest.

### More Poetry on Tap...

*with Milwaukee Poet Laureate Jim Chapson*

#### March 17, 7:30 p.m.

Reading at "Poet's Monday"  
Linneman's - 1001 E. Locust St.

#### April 12, 7 p.m.

Reading at Woodland Pattern with Lew Ellingham, a significant figure in the "San Francisco Renaissance," and author (with Kevin Killian) of "Poet Be Like God"--a biography of Jack Spicer

