

Japanese Treasures of the Milwaukee Public Library

Cover Slide, clockwise from top left:

Bamboo design from Take-zukushi by Furuya Korin, a 1905 book of bamboo patterns
https://encore.mcfls.org/iii/encore/record/C__Rb2231062

Cat Ukiyo-e from [Color Prints], a ukiyo-e scrapbook -
https://encore.mcfls.org/iii/encore/record/C__Rb1668308

Design from Kokka, a monthly Japanese art magazine covering Asian art -
https://encore.mcfls.org/iii/encore/record/C__Rb2514623

Plate from Nōsugata. (Stage postures in the Noh plays) by Kanze Sakon
https://encore.mcfls.org/iii/encore/record/C__Rb2232585

Phoenixes painting from The screen paintings of Momoyama period (1573-1615)
https://encore.mcfls.org/iii/encore/record/C__Rb1834538

Kimono design from 1893 in Moyō bijutsu benran
https://encore.mcfls.org/iii/encore/record/C__Rb2231064

Slides 6-7:

Thirty-six views of Fuji : color-prints by Hokusai
https://encore.mcfls.org/iii/encore/record/C__Rb1678070

Slide 8:

[Color Prints], a scrapbook of ukiyo-e https://encore.mcfls.org/iii/encore/record/C__Rb1668308

Slide 9:

[Japanese color prints], another scrapbook of ukiyo-e
https://encore.mcfls.org/iii/encore/record/C__Rb1352204

Slide 11:

Hiroshige Prints, uncatalogued.

Slides 12-14:

[Japanese -Russo War prints, 1904] https://encore.mcfls.org/iii/encore/record/C__Rb2231476

Slide 16:

Kacho gafu by Watanabe Seitei https://encore.mcfls.org/iii/encore/record/C__Rb2231067

Slides 17-19:

Shōkin no shi by Matsui Yūkoku https://encore.mcfls.org/iii/encore/record/C__Rb2231066

Slides 20-21:

Seiyō kusabana zufu by Tanikami Konan
https://encore.mcfls.org/iii/encore/record/C_Rb2231054

Slide 22:

Kono Bairei prints, uncatalogued.

Slide 24:

Nōsugata by Kanze Sakon https://encore.mcfls.org/iii/encore/record/C_Rb2232585

Slides 25-26:

Noga Taikan by Tsukioka Kogyo. Currently cataloged as [Fifty original woodcuts in color of actors in stage costume] https://encore.mcfls.org/iii/encore/record/C_Rb2231480

Slide 28:

Hanaginu by Oohara Gessen https://encore.mcfls.org/iii/encore/record/C_Rb2231065

Slide 29:

Moyō bijutsu benran https://encore.mcfls.org/iii/encore/record/C_Rb2231064

Slide 31:

Japan: described and illustrated by the Japanese, text by F. Brinkley
https://encore.mcfls.org/iii/encore/record/C_Rb2237128

Other items of interest:

Washi, the world of Japanese paper https://encore.mcfls.org/iii/encore/record/C_Rb2717169

Stir up the precipitable world! : Japanese poems
https://encore.mcfls.org/iii/encore/record/C_Rb2269605

Ukiyoe kessakushū, reproductions of 52 famous ukiyo-e
https://encore.mcfls.org/iii/encore/record/C_Rb2231446

Santai gafu, a painting instruction manual by Hokusai
https://encore.mcfls.org/iii/encore/record/C_Rb2231069

Kodai moyō shikizu kō, a 1900 guide to classic Japanese patterns
https://encore.mcfls.org/iii/encore/record/C_Rb2231061

Irohabiki monchō : zen, a 1926 guide to Japanese mon.
https://encore.mcfls.org/iii/encore/record/C_Rb2231046

Kōgei shinzu by Tanaka Yuho, a 2 volument set of horticultural figures
https://encore.mcfls.org/iii/encore/record/C_Rb2212802

Sansui ryaku sho shiki by Keisai, an 1801 guide to painting landscapes
https://encore.mcfls.org/iii/encore/record/C__Rb1354375